



The extract contains records left by a woman whom I deemed inscrutable.

"She was my neighbour who lived opposite the building. We ran into each other a few times, and she often offered me some help. Indeed, I did not have the faintest idea about who she was, yet she was bubbly from the few impressions she had made on me. She went missing a few days ago, but oddly, people were looking into her apartment. Intrigued, I ventured inside. Her place was surprisingly neat, with a diary on the bed and handwriting that said, "I will be back soon".

I wondered, flipping through the pages. I read every word of her diary, discovering a woman navigating the dual worlds of psychology and art like me. I had never felt so connected. I was dumbfounded in the process of gathering things together. I hoped she would be taking that risk she had always wanted. I would do anything to bring her back." I created her to represent my 13-year-old, a daydreaming part I nearly forgot about myself when I stopped making art to focus on a more "realistic career".

To me, art grows in meaning as I further engage in the art world. I treasure my gifts and seek opportunities to broaden my art taste whenever possible. I have joined international organisations to gain general knowledge, have my works displayed in some exhibitions, taken a design course, and entered the fashion world. However, I want to expand my understanding of art and its technical aspects. I desire to push myself and explore art in every direction. To me, art is a constant pursuit. A splendid art form, art is devoted to fostering interpersonal interaction. I have used it to express my passions and beliefs because it includes almost every creativity imaginable.

I did a lot of research, and the Illustration course at BSBI is perfect for me, from the facilities to the curriculum. The Illustration course at BSBI, which centres on the artist for the artist's technical drawings and makes an impact on society, radiates directly into my principles. The course's approach to investing in personal development in order to help artists produce meaningful work that, in turn, impacts people may positively impact society. Reflects the aforementioned belief, and it is for this reason that I am drawn to the institution. The captivating, detailed college program and impressive facilities found at BSBI, especially the room for video & photography and guidance - head office, create an appropriate and suitable environment for achieving this growth. I wish for more chances to express myself freely and find my own direction.

I see myself as a sponge with an ongoing desire to learn, experience, feel, and communicate more. My ambition to express myself is the greatest strength I can offer, and I see your academy helping me achieve each of my goals. I aim to make my art accessible to the masses and employ it as a medium for education. I am thrilled about the prospect of collaborating with many people who share my enthusiasm for the artistic spirit with exhibitions, advancing my creative career, and inspiring more people to embrace art. My thinking about all of this is easy since I feel like a sponge. My greatest asset is that I can express myself openly and unmistakably. BSBI may be an excellent way for me to get my feet wet. Post-college school study, I look forward to continuing my study of illustration as a cultural language art based on analysis, creativity, and intuitive abilities.

The most important aspect of art to me is to spread it to make it accessible to people, and we must use art to harness our potential to tackle societal and global problems. In the coming years of my education, I intend to explore more visual materials, find ways to incorporate them into my unique language, and hopefully cooperate with others who share my passion for creativity—attending and organising exhibitions, furthering my artistic profession, and inspiring people to make more art.

I want to reiterate my aspirations and enthusiasm for the creative department here. I hope to contribute my values and talents to the school.

BIOGRAPHY

Liu Chen
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Education

2020-23 Foreign Language Specialize School
2023 London Collge of Design and Fashion, Fashion Communication

Exhibitions

2022 Diptych exhibited in CHOI:DO SHOWCASE hosted by Duc Studio & Decion Studio
Artist for the Front Cover ISSUE11 Featured on AI-Tiba9 Magazine Website, category "Artists"

2021 Triptych "Do, Đò, Đô" exhibited at KY EXHIBITION hosted by The Nut Shell
Triptych exhibited on 3 billboards at Countdown 2022 in Ho Chi Minh City, Vietnam

Awards

2022 Third Prize at Ô Photography Contest held by L'Officiel Vietnam Exhibited in Ô Phương Đông Exhibition hosted by L'Officiel Vietnam

Work Experience

2023-24 Fashion Intern, Trang Hoang Studio
2023 AI-tibia's Artist



*"Step on them I, II", 2024
Graphite, Charcoal 12*30 cm*



**E Slippers* Human emotions inspire me relentlessly. I have been learning to embrace my emotions to stay calm and experience life to the fullest.*

Inspired by Charlie Mackesy's drawings.



*"Em Bông", 2023
Graphite, Acrylics, 29.7*42 cm*



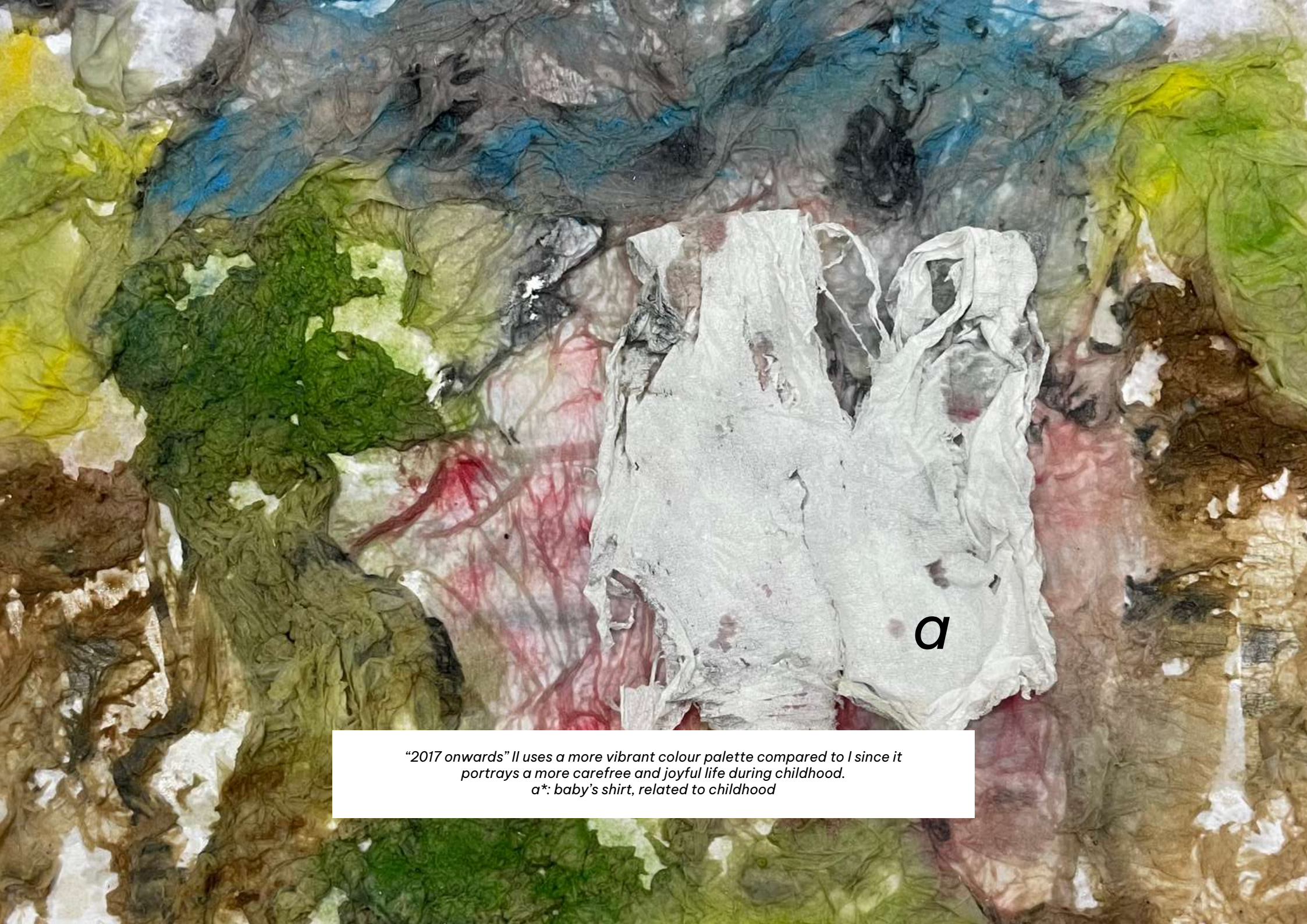
"I portrayed my present self stuck in my 8-year-old self's soul, a young and pure one. "Bong" is a common nickname for little girls in Vietnam. Therefore, I always feel protected by this name."



*"2017 onwards" I, 2024
Tissue, Watercolor, 21*29.7 cm*



*"2017 onwards" II, 2024
Tissue, Watercolor, 21*29.7 cm*



a

*“2017 onwards” II uses a more vibrant colour palette compared to I since it portrays a more carefree and joyful life during childhood.
a*: baby's shirt, related to childhood*



"In this moment" | 2024
Fashion Design, *Photography*



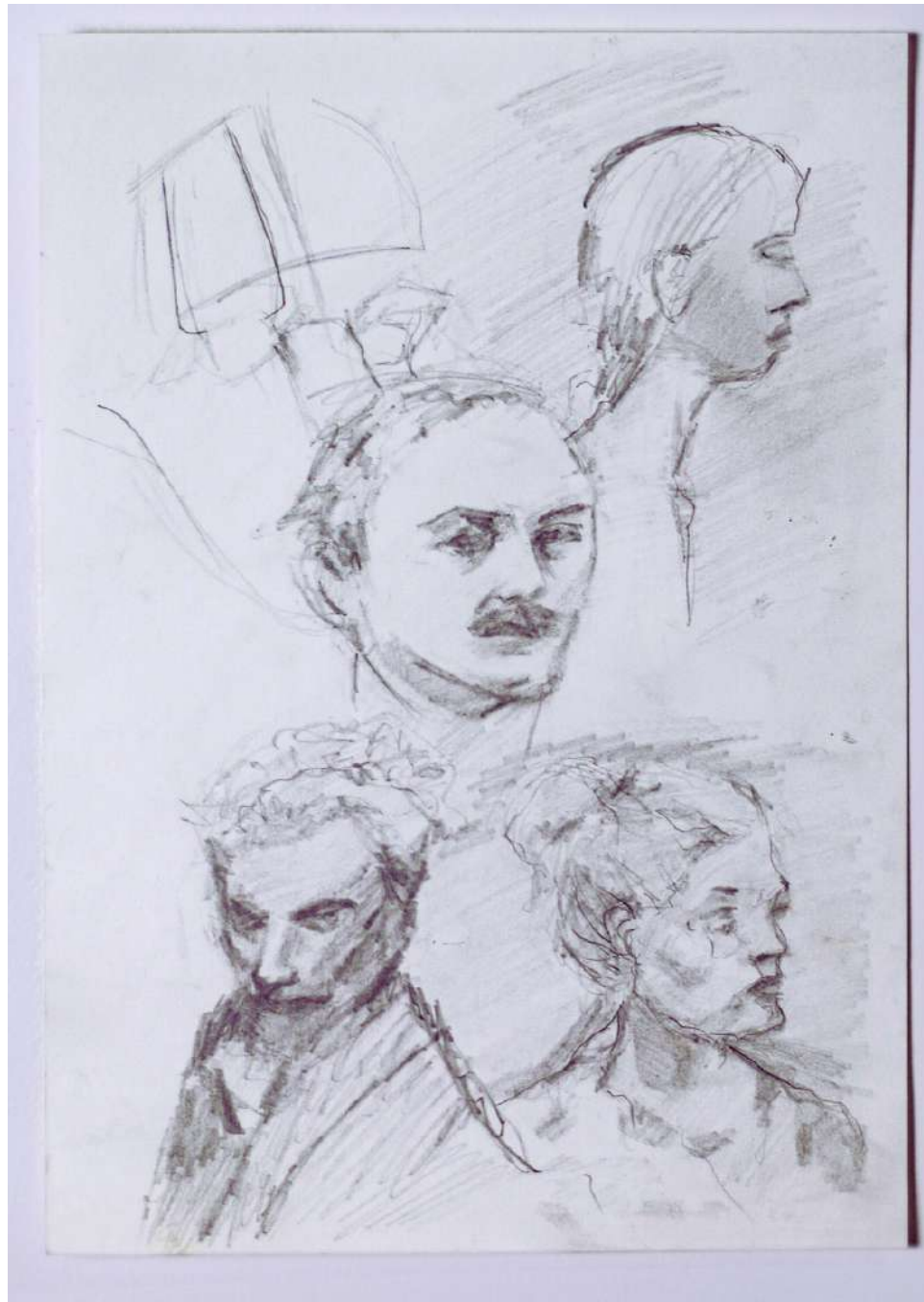
"In this moment" II 2024
Fashion Design, *Photography*



"In this moment" III, 2024
Fashion Design, *Photography*



"In this moment" - Development, 2024
Textile, Pencil, 21*29.7 cm



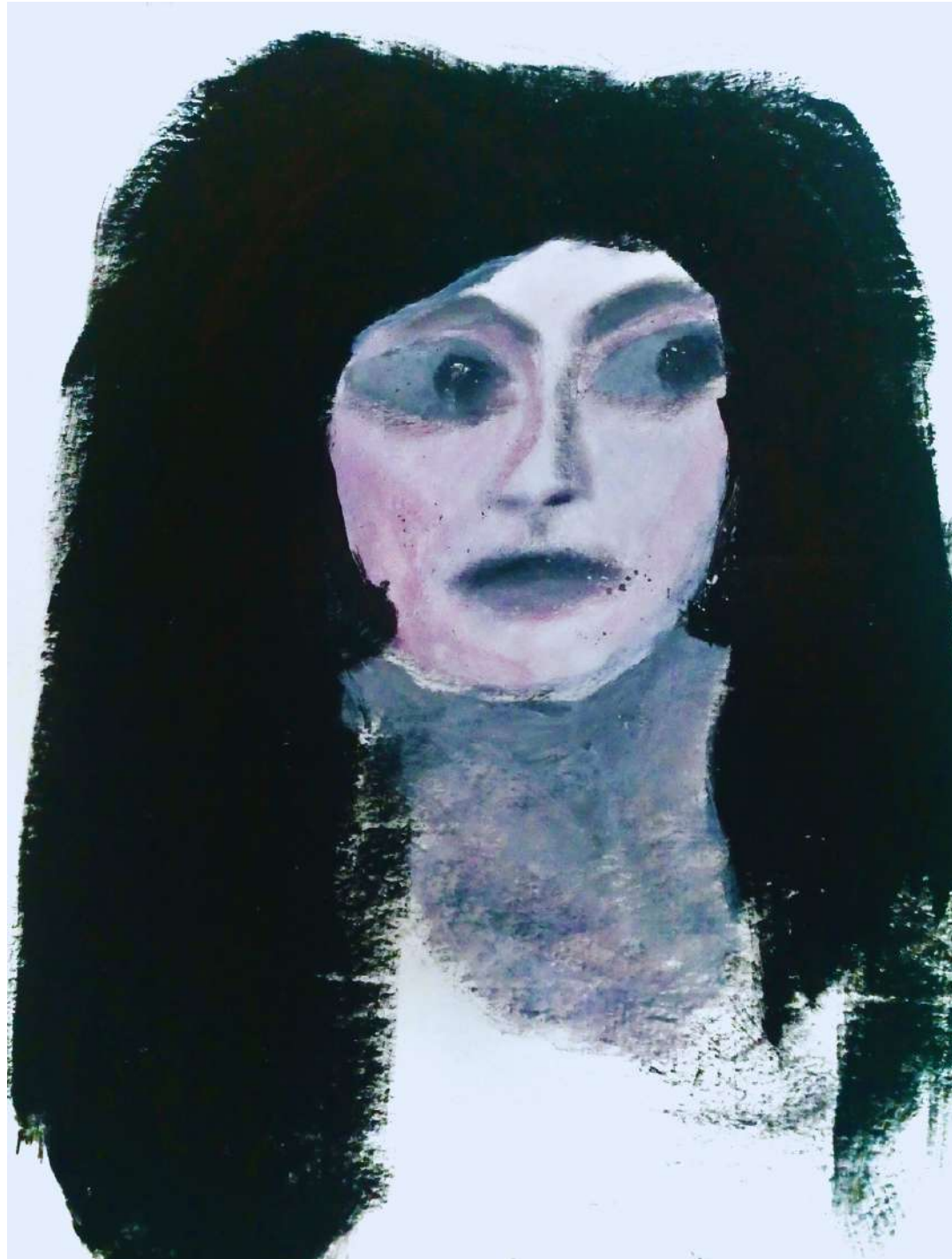
*"Face Studies I" - 2024
Pencil, 29.7*42 cm
Inspired by Emil Robinson, Katya
Minkina, Jeff Watts*



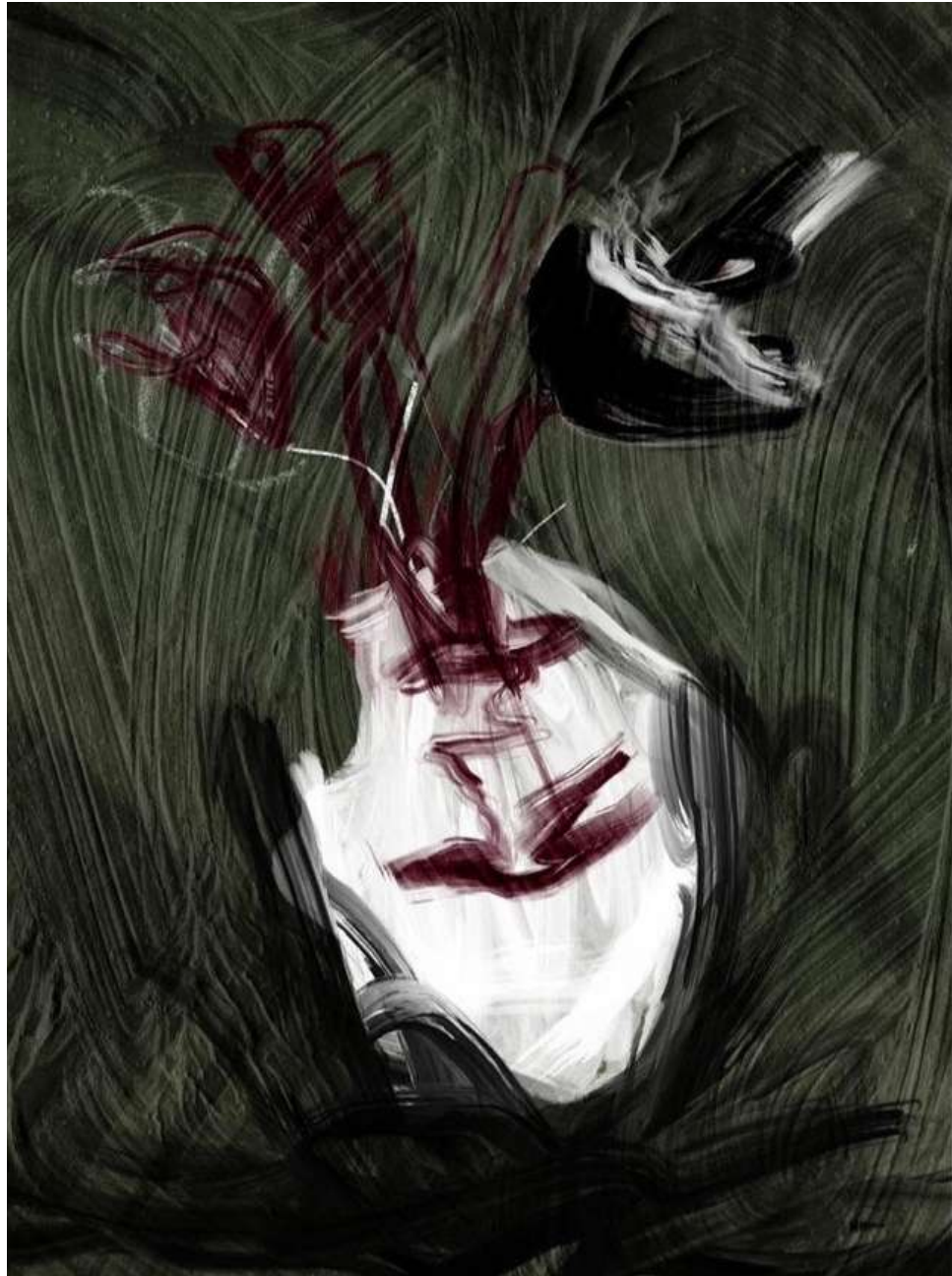
"Nature Studies I" - 2023
Pencil, 29.7*42 cm
Inspired by Tim Oliver



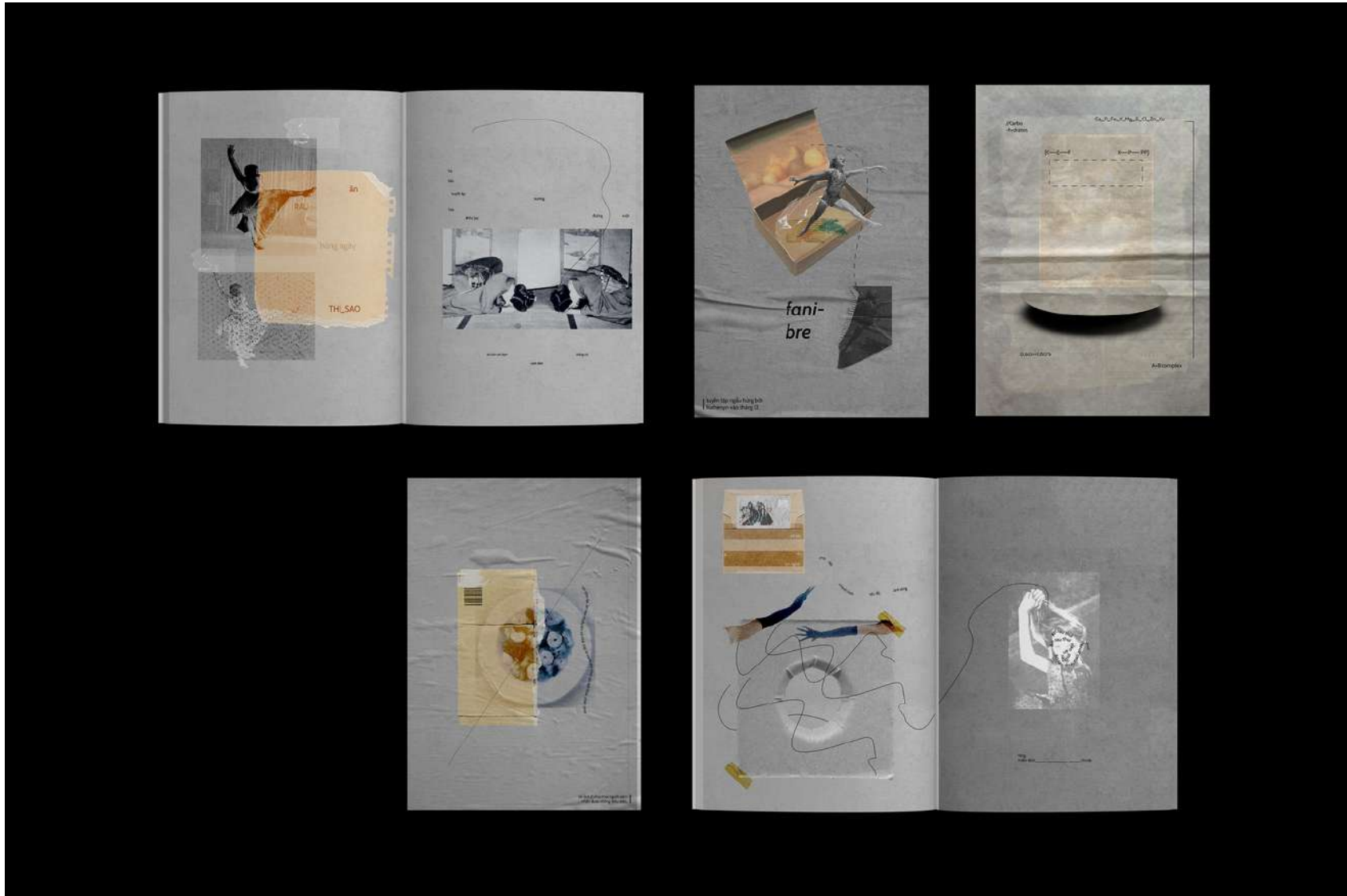
*"Face Studies II" - 2023
Oil Paint, 21*29.7 cm
Inspired by Barbara Kroll*



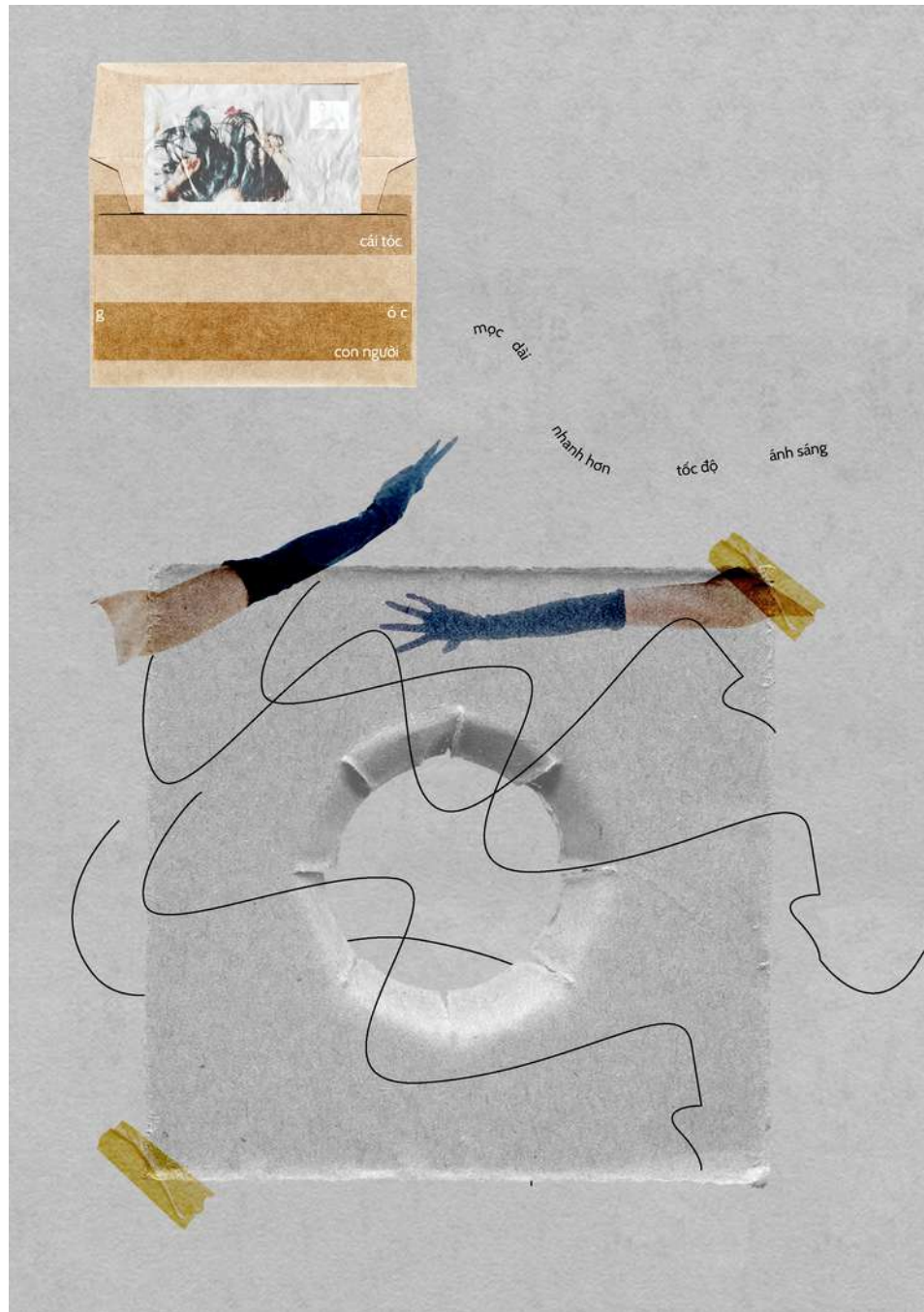
"Face Studies III" - 2023
Oil Pastel, 21*29.7 cm



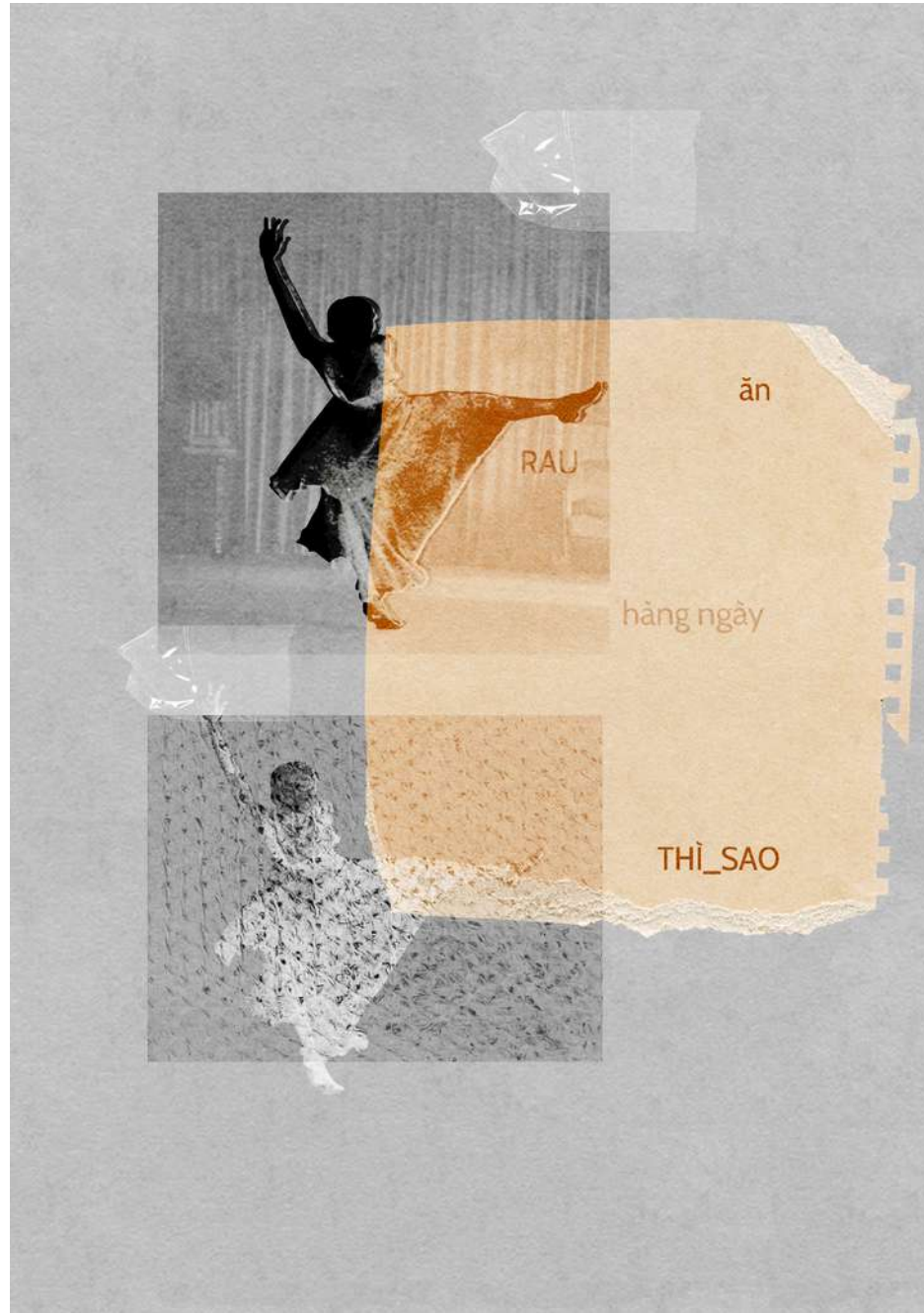
*"Before Yourself" - 2023
Digital, Oil Paint, 21*29.7 cm*



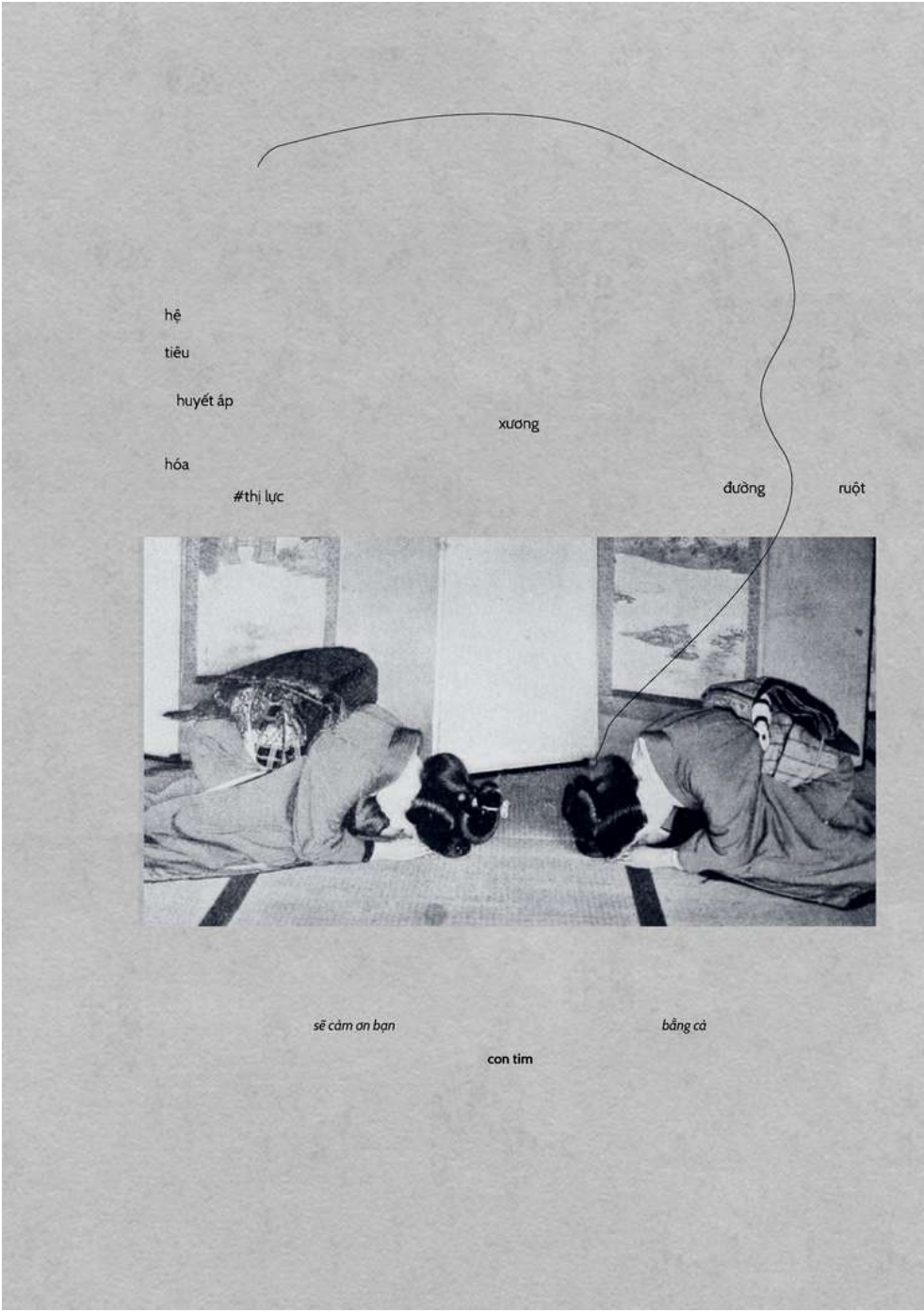
*"Please eat more veggies" - 2023
Graphic Design, Photoshop, InDesign
Inspired by "ethereal statement of
memories" - [Luana Lloyd](#)*



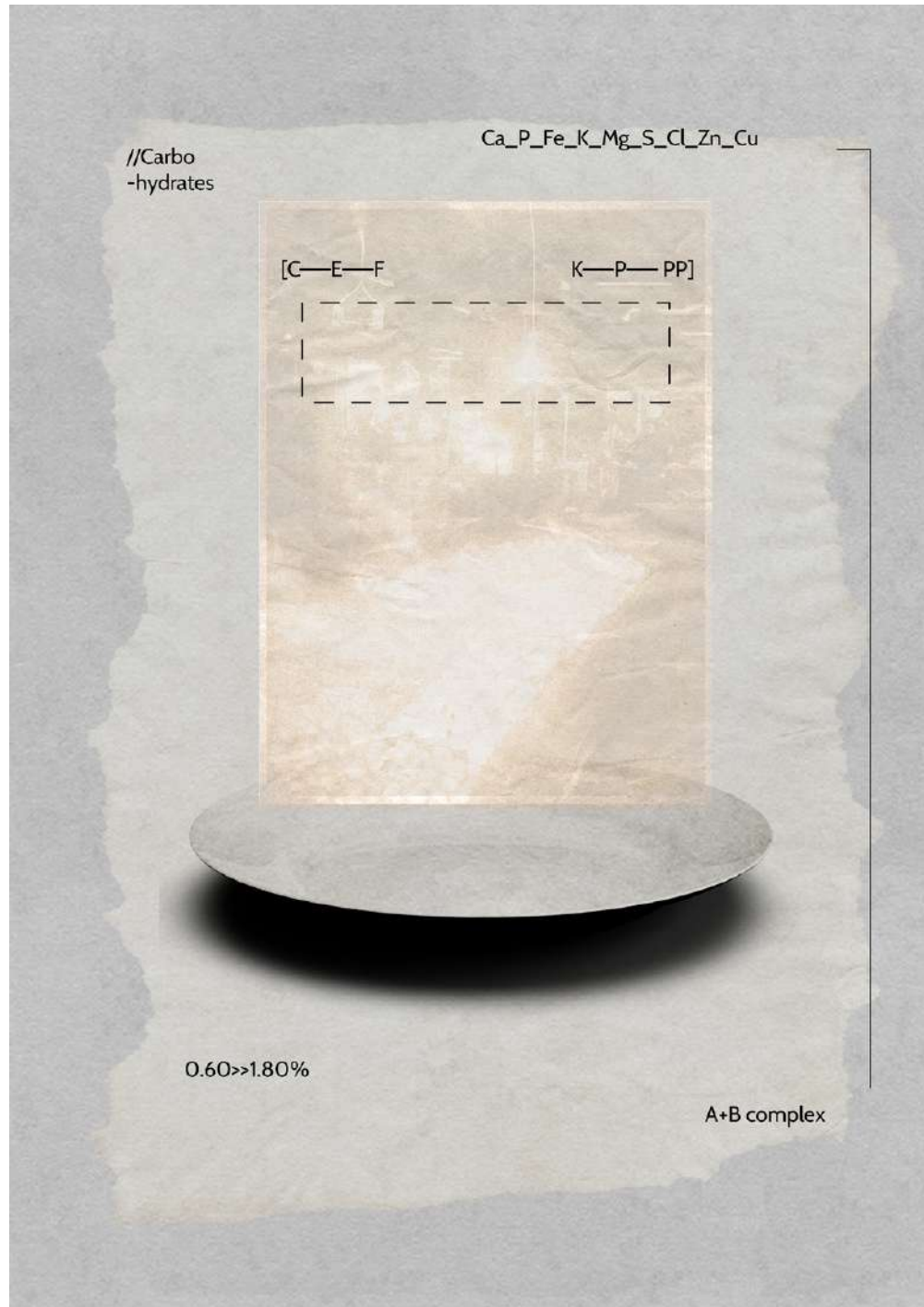
"Please eat more veggies" - 2023
Graphic Design, Photoshop, InDesign



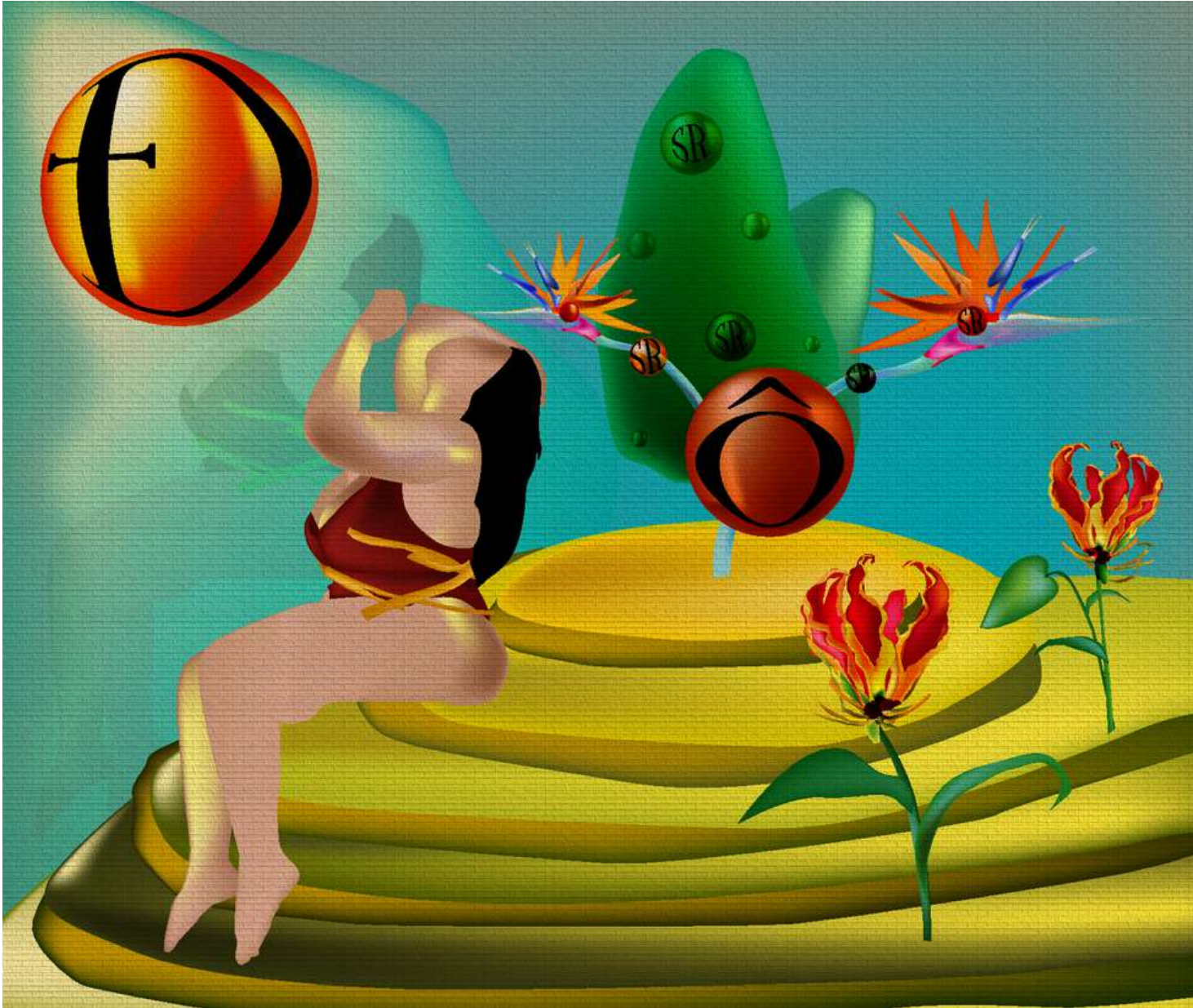
*"Please eat more veggies" - 2023
Graphic Design, Photoshop, InDesign*



*"Please eat more veggies" - 2023
Graphic Design, Photoshop, InDesign*



*"Please eat more veggies" - 2023
Graphic Design, Photoshop, InDesign*



*"DO III" - 2020
Graphic Art, Photoshop, Illustrator*



*"DO II" - 2020
Graphic Art, Photoshop, Illustrator*



*"DOI" - 2020
Graphic Art, Photoshop, Illustrator*