

Illustration Portfolio

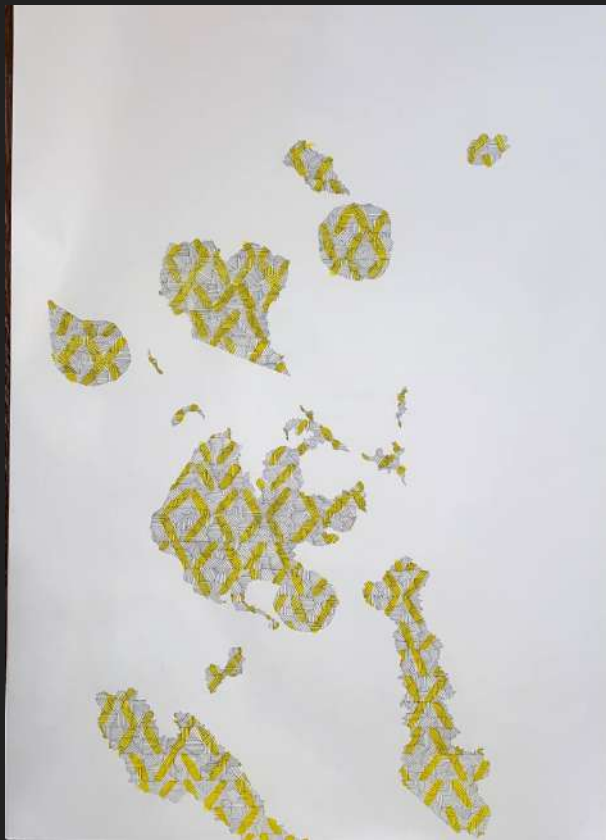
Valeriya Khaimovskaya

(preferred name - Nikita Khaimovskiy, he/him)

Coursework and personal projects



Development process for the brief that required to copy spots on the floor, scale them up and fill them with a developed patterned line.



Final outcomes.

gouache paint and ink on paper, A3

HAPPY
Valentin's!



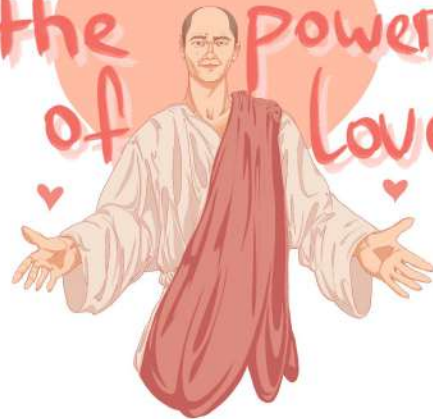
MAY the love be
with you

Shhhh



They're building
this one
for you!

You shall be
blessed with
the power
of Love



Comedic Valentine's Day cards, picturing a tutor named Valentin.

digital painting for print, 200 copies

Go back
to YOUR BRITAIN!



ATTENTION!

PHOTOSENSITIVE
AREA STRAIGHT
AHEAD!



You better
not be a
Fucking SPY

OR worse

a DESIGNER

Trilogy of bitter sarcastic posters inspired by an encounter with an angry nationalistic old man when doing research for a project.

digital painting for print, A3

Parts of a zine made on the topic
of water pollution.

photography, digital painting for zine, A5

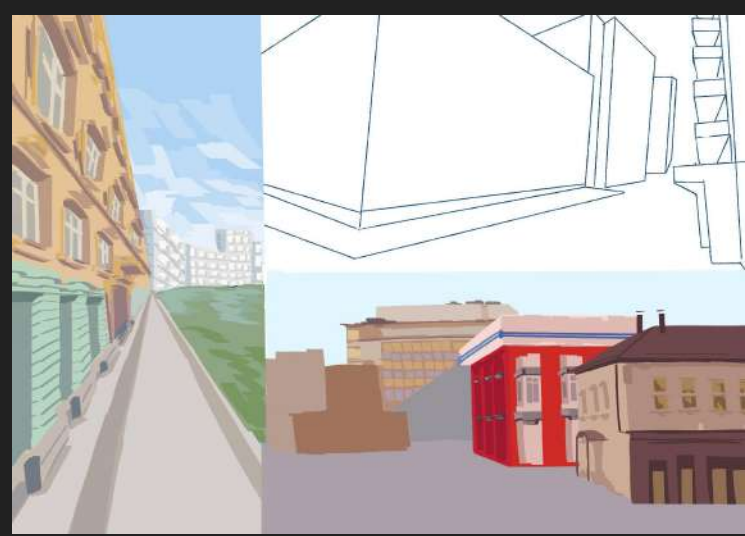




Four piece study of a place throughout the day.

acrylic paint on paper, A3





Development and final outcome for a project focused on researching a place. I picked this red building because it stood out among all of the architecture around it and reminded me of a soda can or a kid's toy.

digital painting for print, A3



Nikita Khaimovskiy



sleep is for the weak
and I AM WEAK, BABY!

image-making	51	teamwork	74
drawing	82	ideas	69
digital skills	79	energy	17
responsibility	63	resting bitch face	100



Top Trumps style card meant to be used as an artist ID for myself to be picked for a group project by students in their final year.

digital painting for print, A5



Title sequence for a movie Singing In The Rain.



Illustration of a personal memory made for screen printing.

digital painting for screen printing on paper, A3, 20 copies



Background illustration for a friend's original piano piece to be posted on YouTube.

digital painting, 2560x1440

Comics



Comic about getting frustrated at an inappropriate comment about weight and eating so much the character starts growing in size just in spite.

ink on paper, A3



Comic focused on using limited color palettes as a transition for a place (between rainy day and sunny morning).

gouache on paper, A3



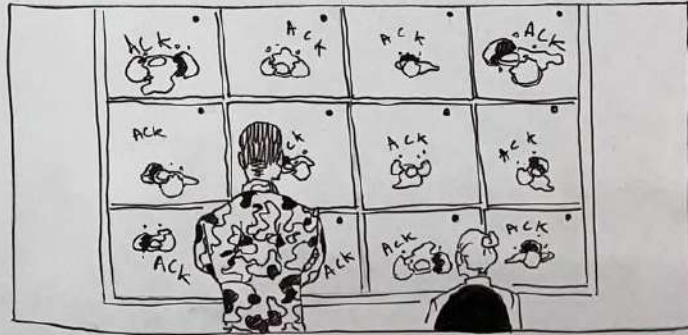
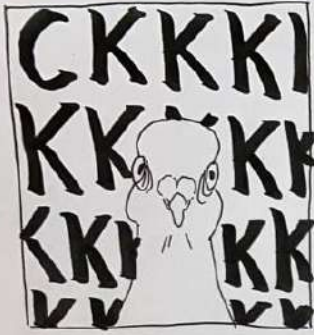
Comic about not being able to fall asleep because of the bright sun and loud noise and getting rid of your face as a solution.

ink and alcohol markers on paper, A3



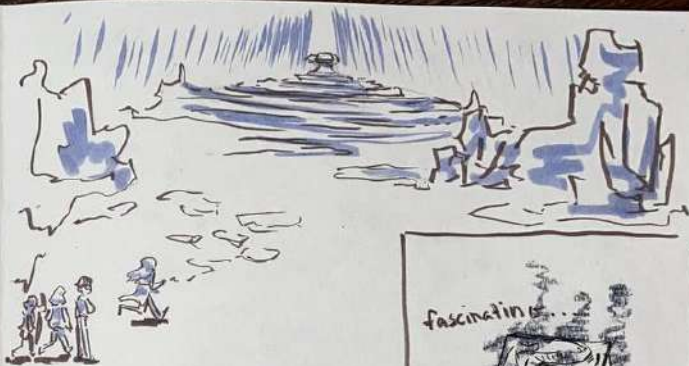
Comic about being depressed from seeing bad news online, falling down and not getting back up.

alcohol markers on paper, A3



Comic joking about pigeons being government spy drones.

ink on paper, A3



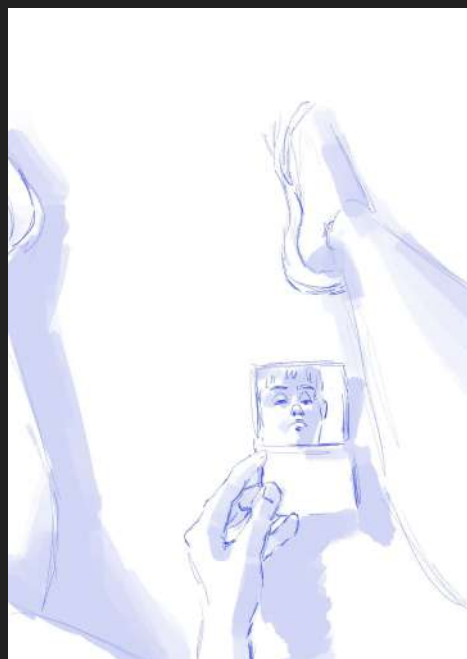
What in the Kung Fu Panda is this



Comic for a prompt: choose an object (book) and depict character(s) interacting with it.

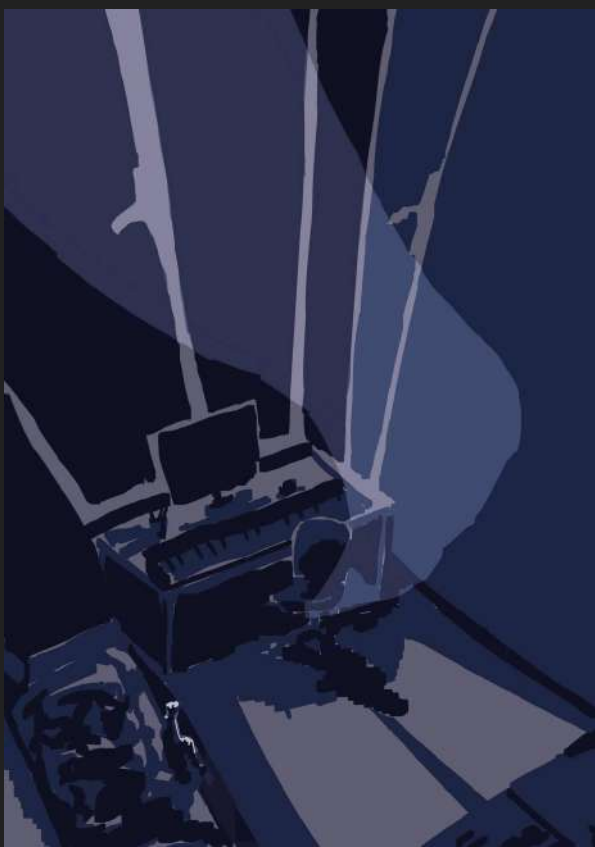
ink and alcohol markers on paper, A3

Sketchbooks



Self portraits.

digital painting



Sketch for a large scale painting to be made out of fabric. Represents a stress-induced feeling of being surrounded by anxiously large objects.



Gift portrait of a friend.

digital painting

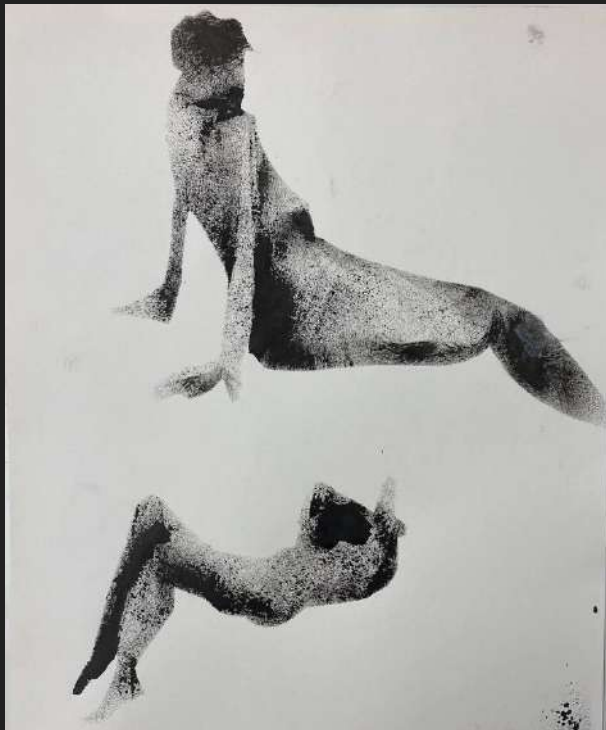


Concept sketch for a poster to represent Edgar Allan Poe vs Franz Kafka themed set of theatre performances.



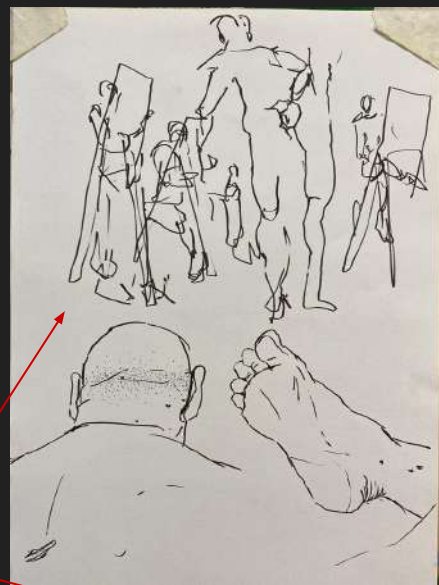
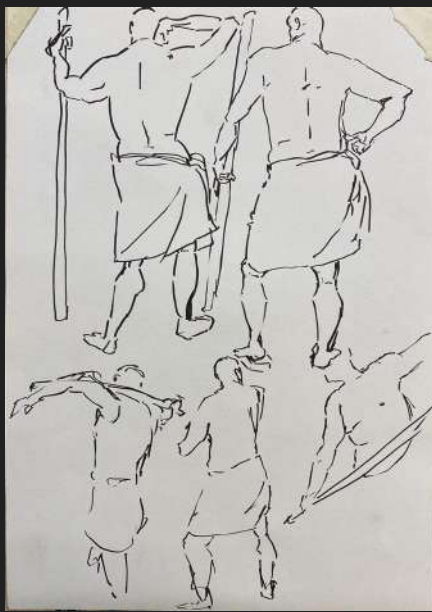
Life drawing.

ink and alcohol markers on paper



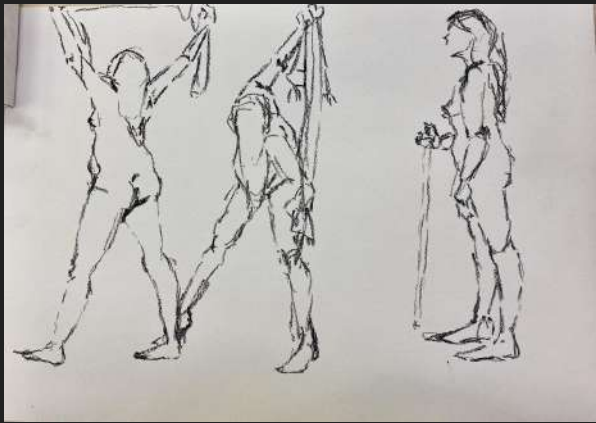
ink and
pastels on
paper

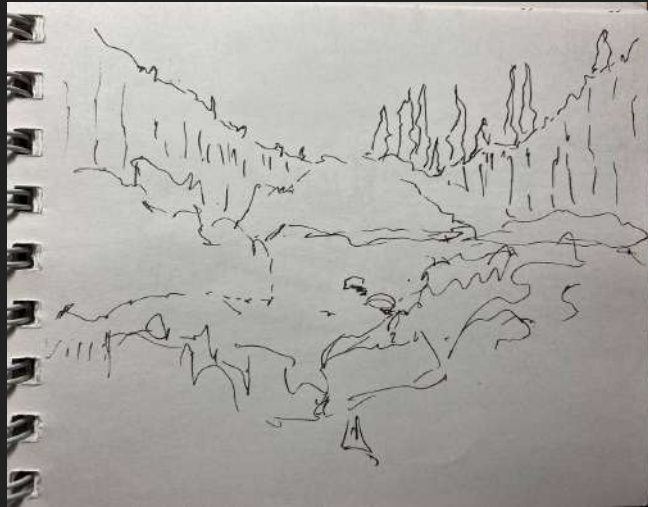
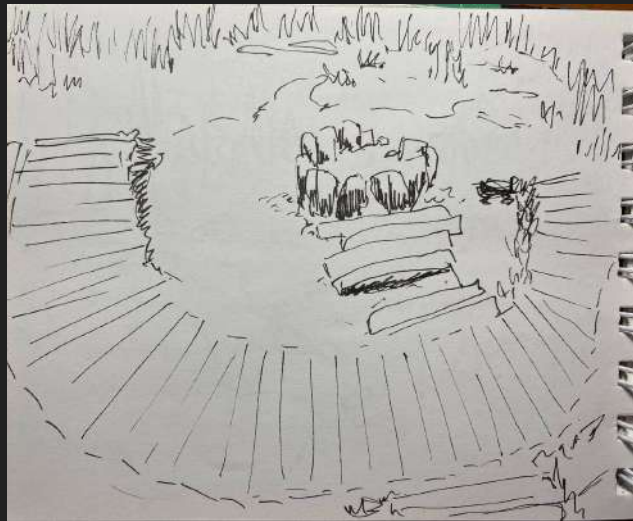




ink, pastels
and charcoal
on paper

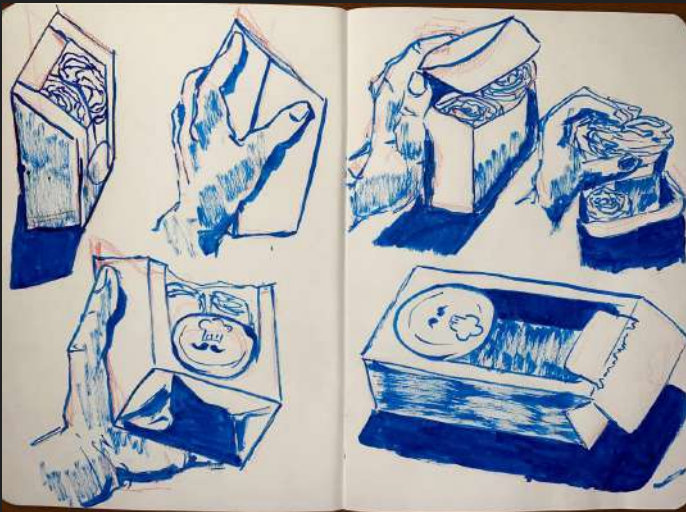
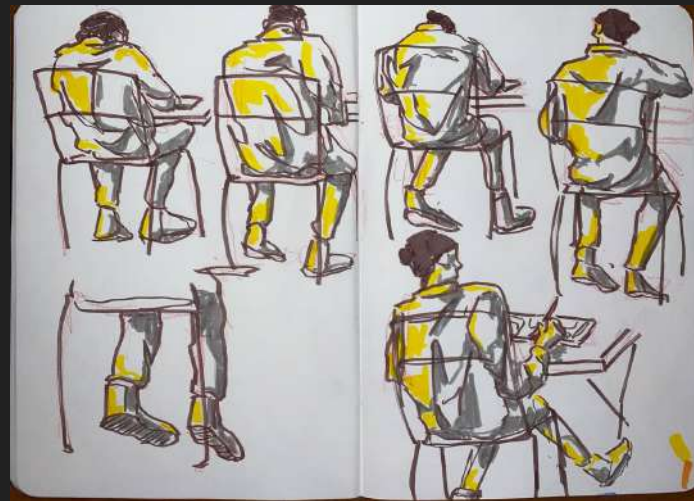
Life drawing without
looking at the paper.





Observational sketchbooks.

ink on paper



pencil, ink and alcohol markers on paper



pencil, ink and alcohol markers on paper

Thank you for your time!