

Fashion **PORTFOLIO**

Mahsa Mahbood





Hello! I'm Elham Mahbood.

My name is Elham "Mahsa" Mahbood, and I am fascinated by the world of fashion design. At the Tehran Faculty of Art and Architecture, I studied Drama-Scenic Design. After graduation, I took fashion collection courses and am currently a designer's assistant. Despite my proficiency with software programs like Adobe Photoshop and Marvelous Designer, I prefer to create handmade artwork because of the intense feeling it conveys to me. Printmaking, collage, pottery, and drawing are my other passions. Being curious and open to trying new things, I am confident I will one day fulfill my dream of working professionally in the fashion industry.

Mahsa Mahbood

Experiences

Fashion Design Assistant
Toktam Hemmati brand, 2019 - Present

Chief Assistant and Counselor for Pardis Ketab Art Events
Pardis Ketab, Mashhad, Iran, 2016-2020

Teacher Assistant
Nasr Primary School, Mashhad, Iran, 2015-2016

Cloth Assistant, in Marsha Norman's "Night Mother"
Tehran Theatre, 2014

Décor Creator, Cloth and Scenic Designer
Arthur Miller's "A Memory of Two Mondays"
Tehran Theatre, 2013

Décor Creator, Cloth and Scenic Designer
Sławomir Mrożek's At Sea, Tehran Theatre, 2012

Cloth and Scenic Designer
Woody Allen's Socrates, Tehran Theatre, 2012

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Mahsa Mahbood ✦



THE MUSIC WE CHOOSE

Fall/Winter 2022
COLLECTION



IT'S THE MUSIC THAT WE CHOOSE

We are surrounded by sounds from the moment we are born until we die, as different voices bid us farewell. Different voices come and go throughout our lives, but some of them play a more prominent role in our lives and connect us to life in a better way. For personal reasons, Gorillaz is one of the most influential forces that helps me to keep going. The designs of this collection, which are inspired by two members of this band, Murdoc and 2D, as well as Gorillaz music, may not be the most impressive clothes that I can design, but they are currently the ones that are closest to my feelings and emotions. Furthermore, recalling this voice, "We're connected, right? connected." which Albarn shouted to the audience in the middle of one of their best songs "Lake Zurich" became a source of inspiration to design overalls for some of the clothes, utilizing stitching fabrics and continuous lines, as well as the color relationship of all pieces, to demonstrate the connection in the clothes' design.

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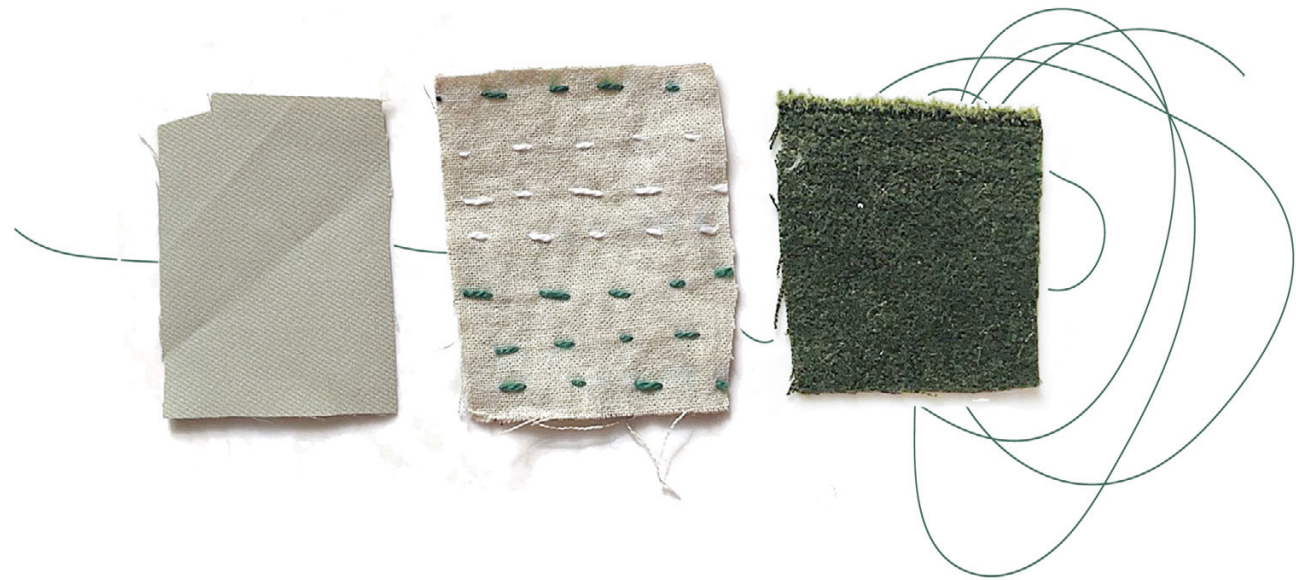


COLOURED SKETCHES

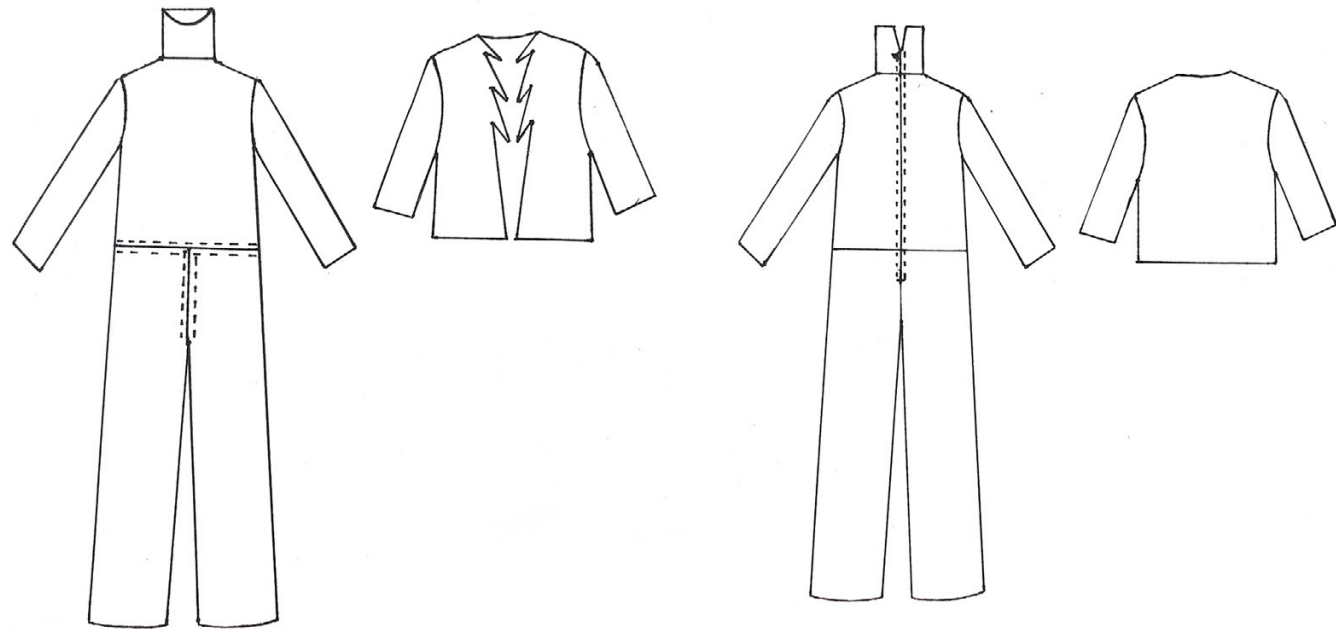


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COLOURED SKETCH



TECHNICAL DRAWINGS

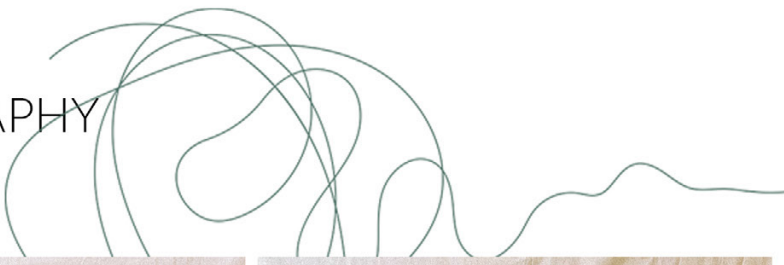


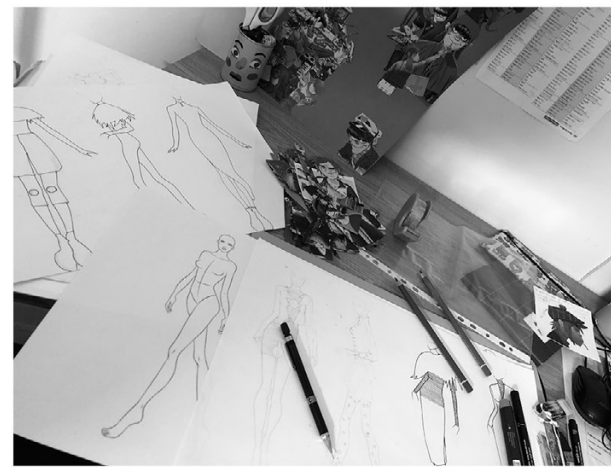
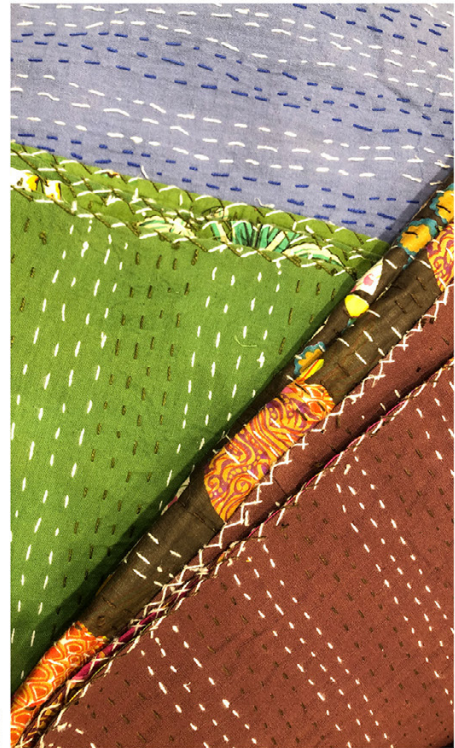
FRONT

BACK



PHOTOGRAPHY





DESIGN PROCESS

THE CIRCLE

Spring/Summer 2021
COLLECTION

THE CIRCLE

Many people have died during the last two years. Some have lost their dearest ones, but life goes on. We are still engaged in unfavorable situations that do not leave us, but we have to continue. People have found various kinds of solutions to get through these tough days. Some of them pray, many do exercise, a large number do backlogs, and me, as an art lover, have tried to create different types of art, of which the loveliest one for me is this collection. I'm into looking at animals, the night sky, and watching TV series, so these activities have helped me to design some pieces of clothes. I eagerly wanted to show that we can be radiant even under challenging conditions, and we have to stay strong because we live in a circle, and days just come and go.

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MOODBOARD

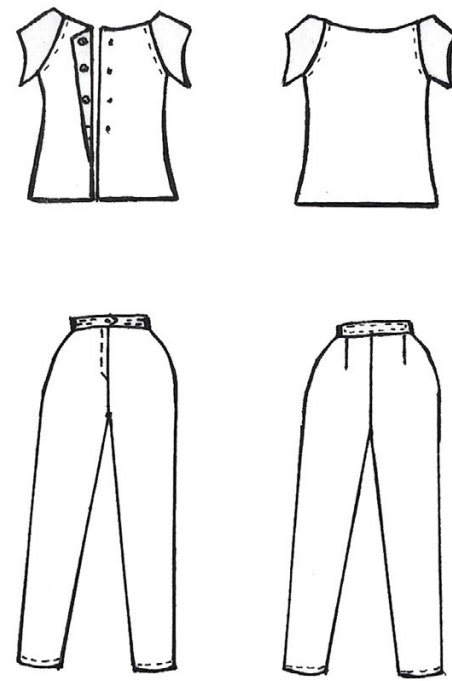
COLOR BOARD



COLOR SKETCH



TECHNICAL



front

back

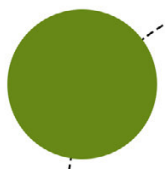
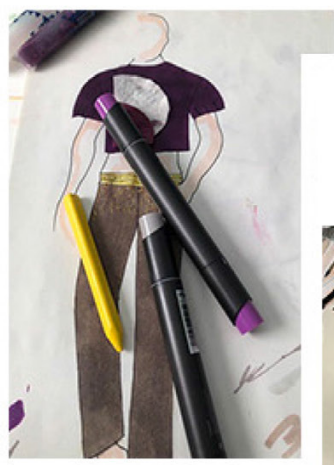
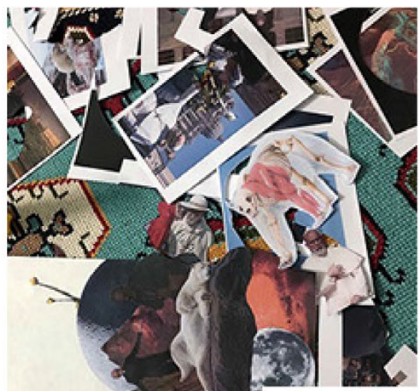


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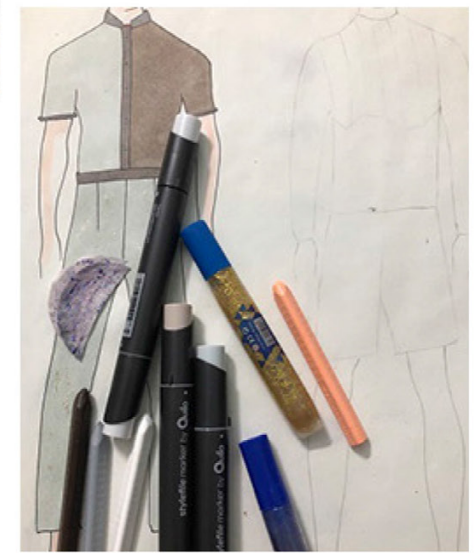
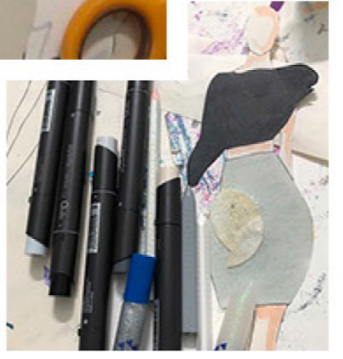
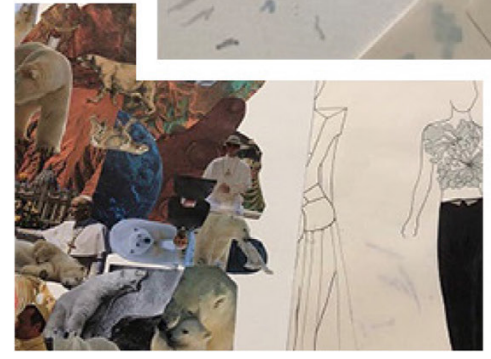
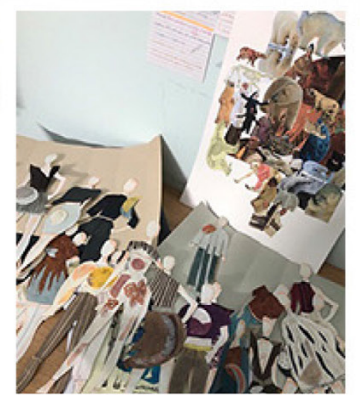
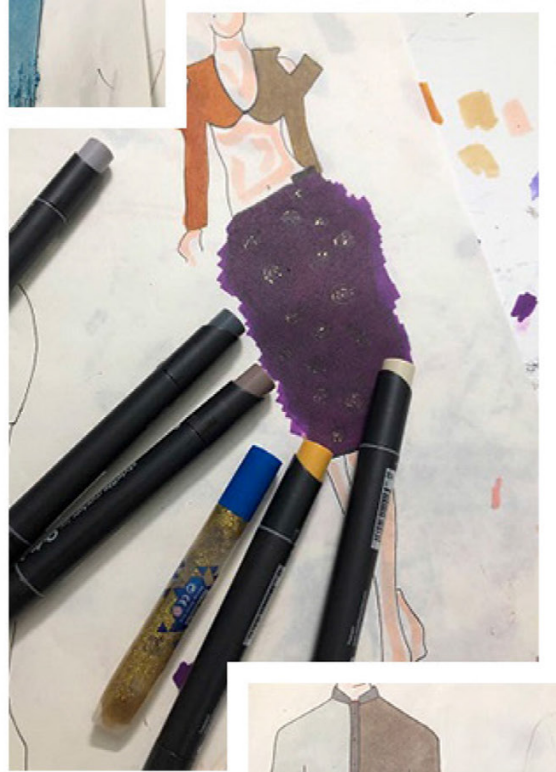
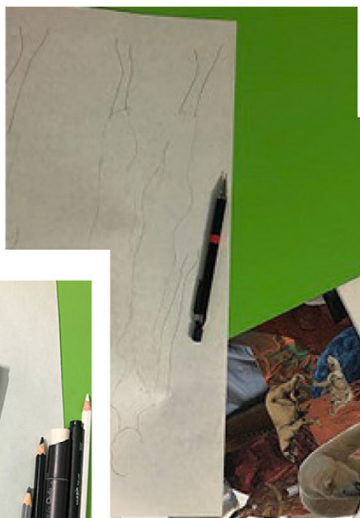
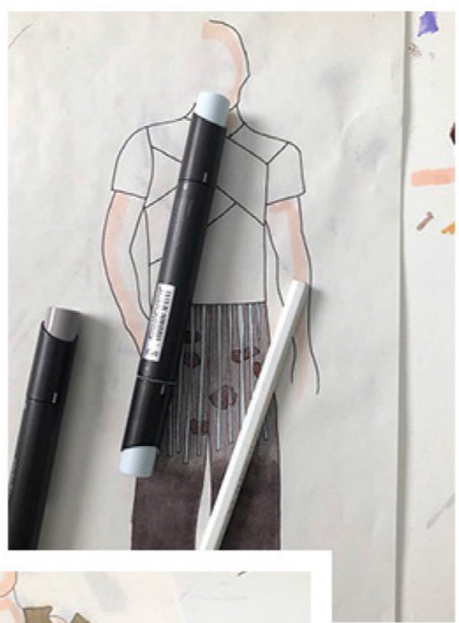


Photography





Design process

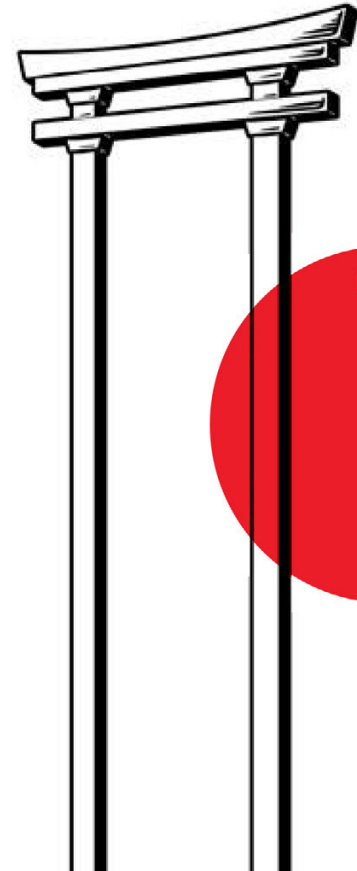


シルクロード



THE SILK ROAD

COLLECTION
Fall/Winter 2019



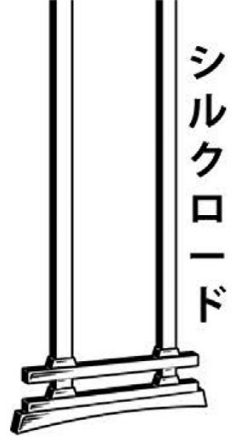
THE SILK ROAD

For those of us who have been brought up in Iranian culture, keeping it is very important and essential. Being inspired by other nations' cultural symbols and components and combining those with our own culture can be very fascinating, Iran and Japan are two ancient civilizations in East and West Asia that have long been in contact with each other through the Silk Road. So, for our first teamwork collection design, we chose Japan, which teamwork is one of the most prominent features of this ancient culture. From the very beginning to the end of this design project, each of us has been working so hard to achieve the most ideal overall result with our best performance. The Samurai culture and clothes, lotus, and environmental issues- each of them can individually represent a particular theme in a country's culture- inspired us through the designing of this collection.

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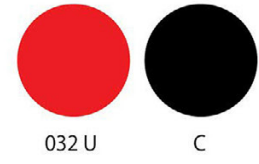


故事板



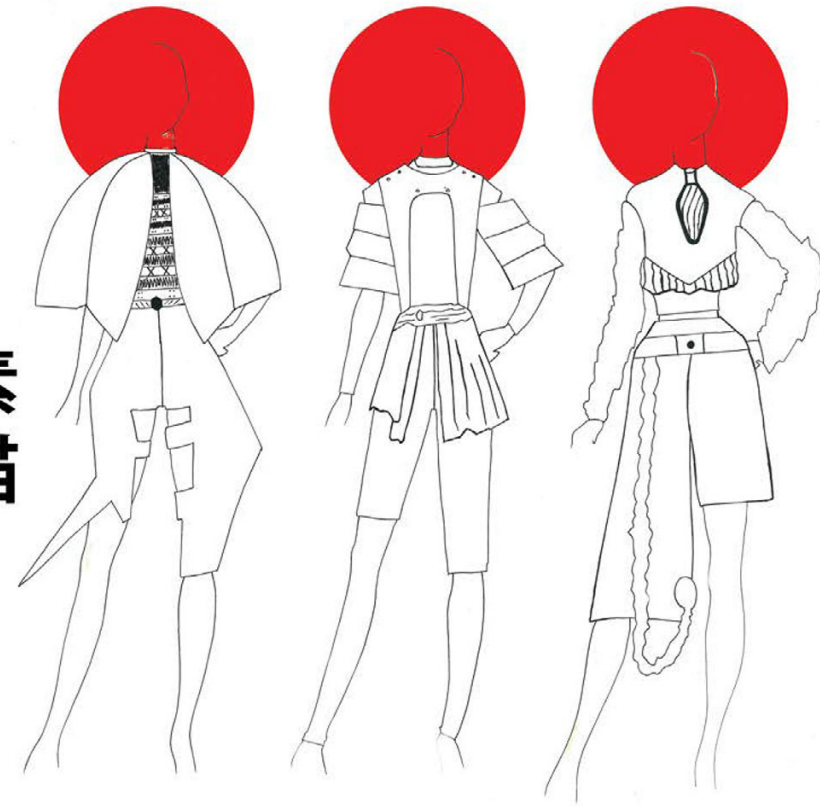
COLOUR CONCEPT

色板



繪柄
PATTERN

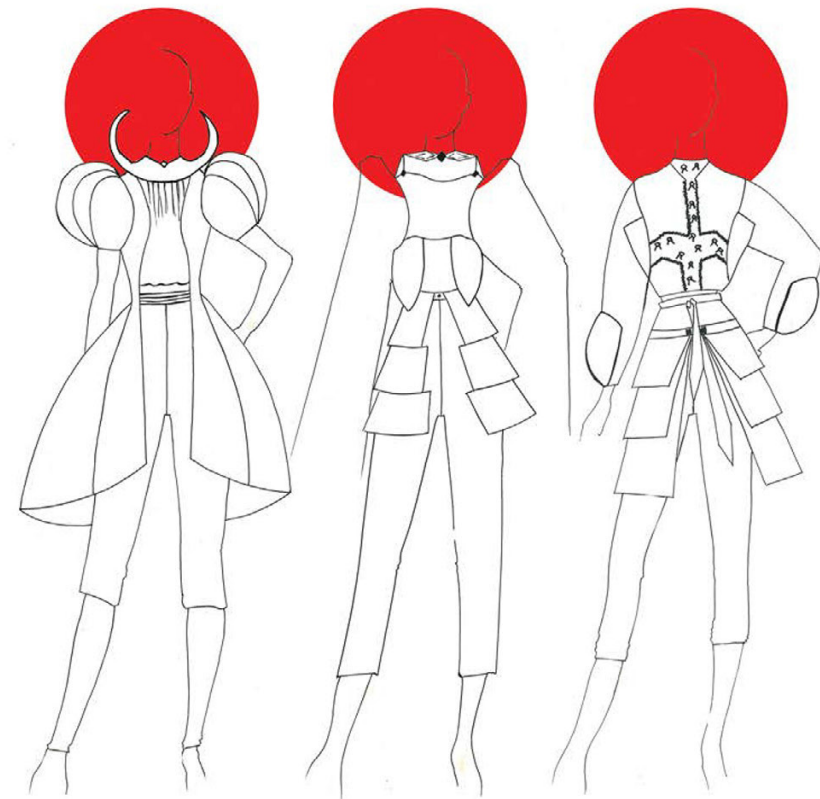
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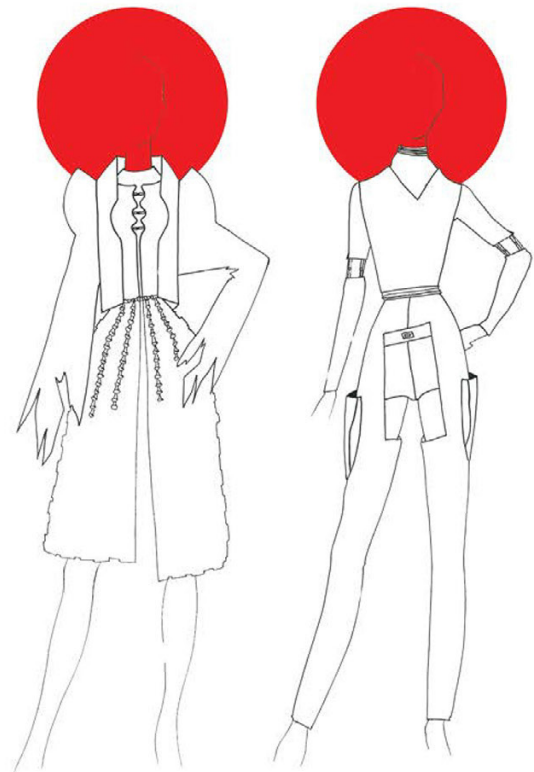
SKETCH



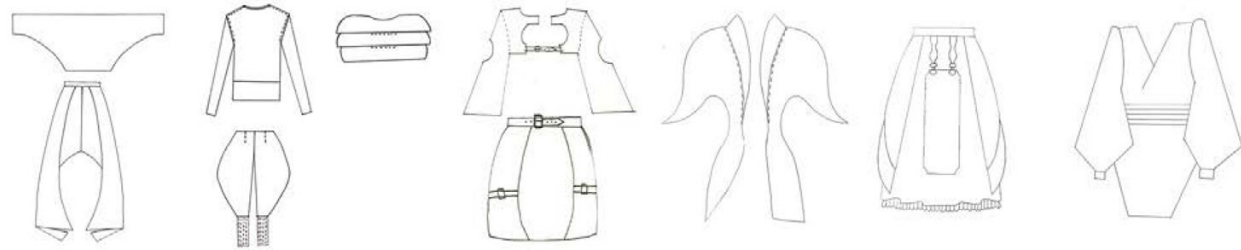
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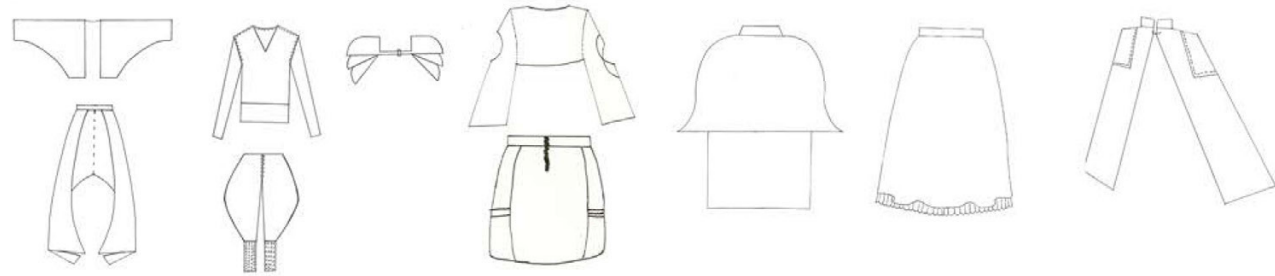
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SKETCH



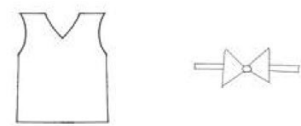
FRONT



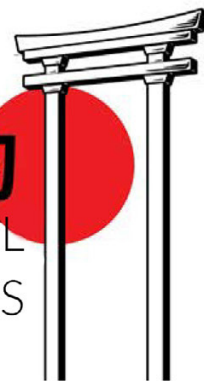
BACK



EXTRA

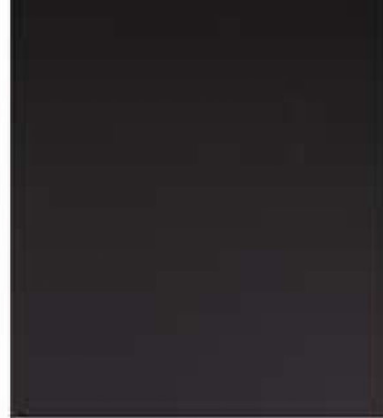


技術的
TECHNICAL
DRAWINGS



COLOURED
SKETCHES





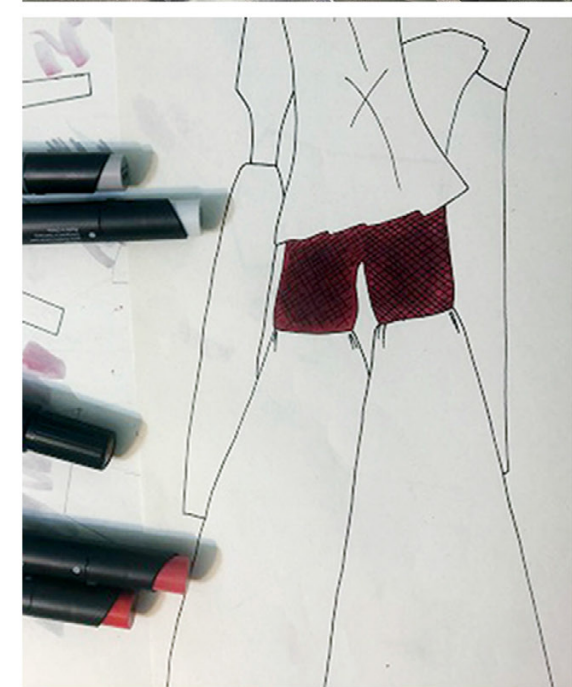
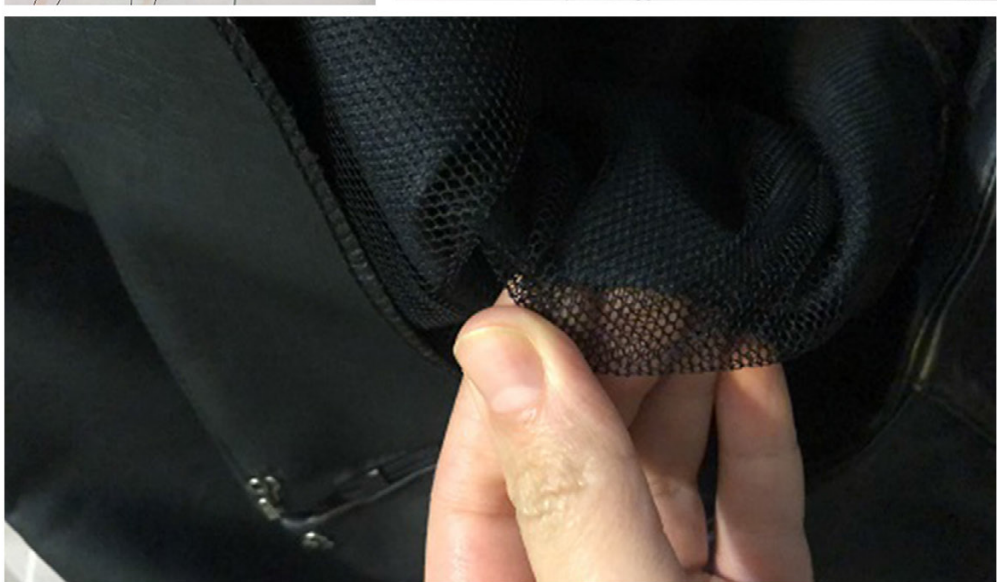
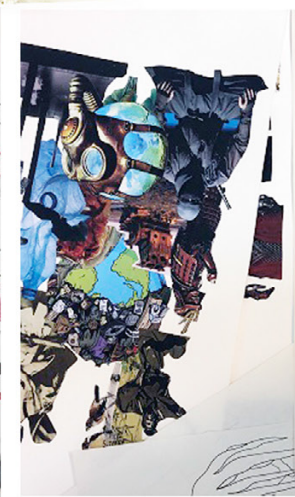
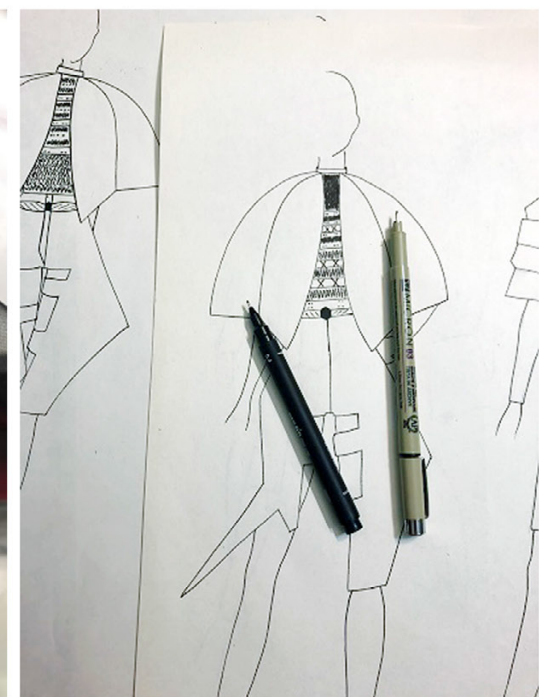
Wahya Wahid 38

写真術

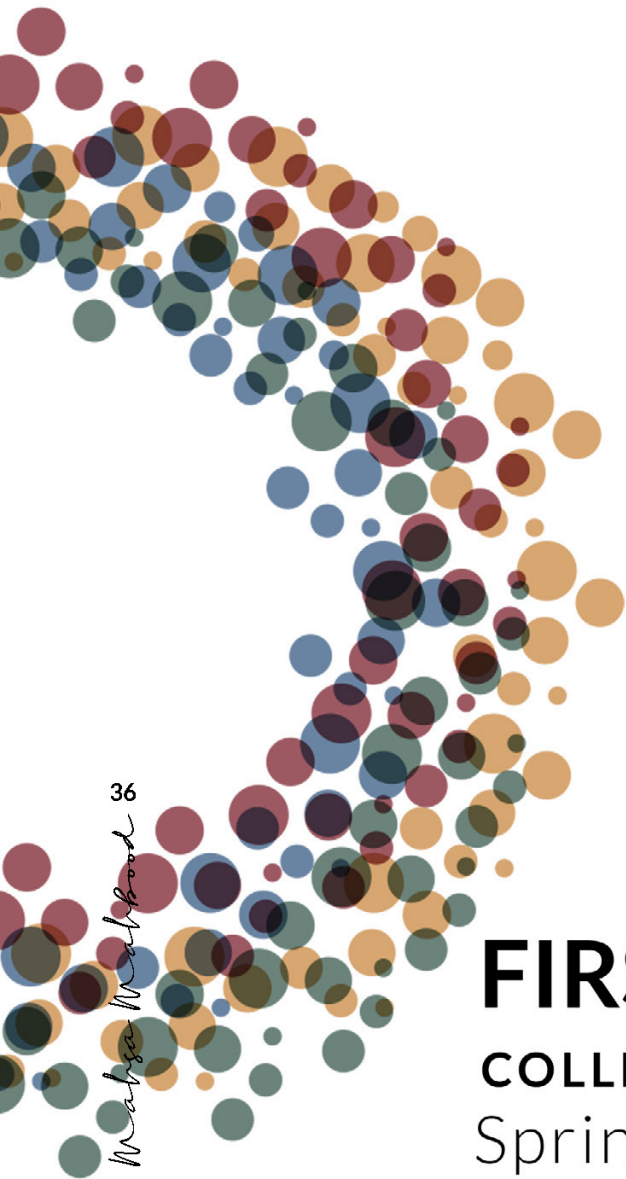


PHOTOGRAPHY





DESIGN
PROCESS



FIRST SEASON

COLLECTION _____
Spring/Summer 2019

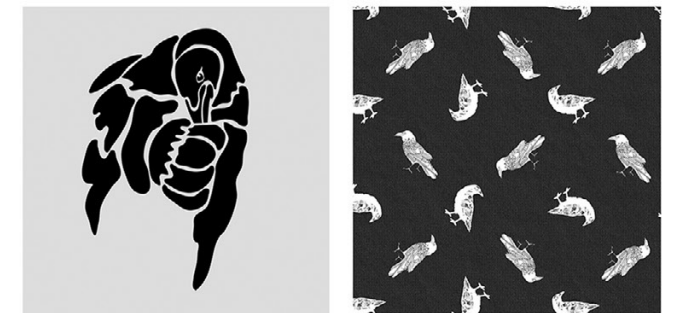
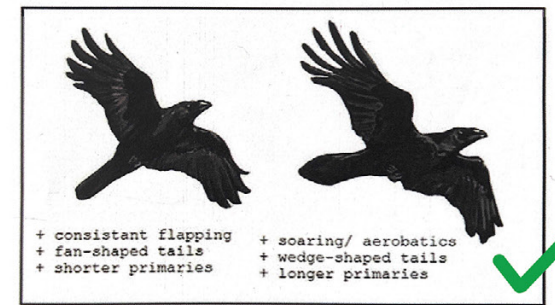
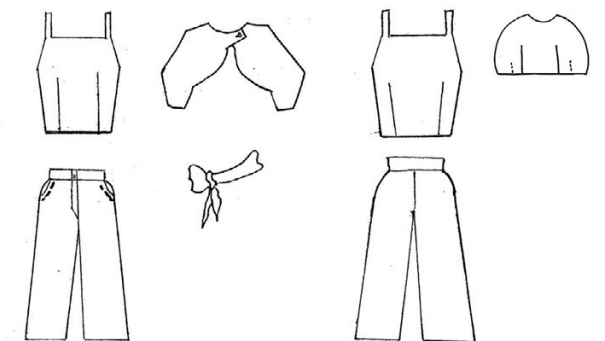
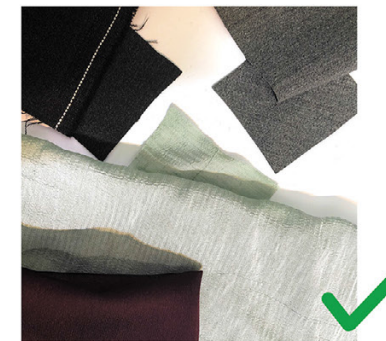
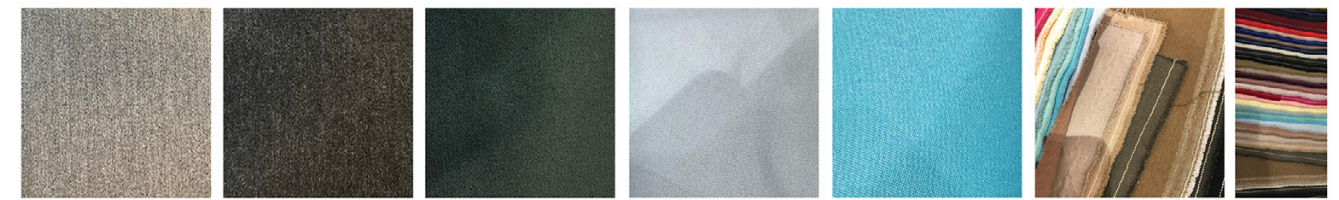
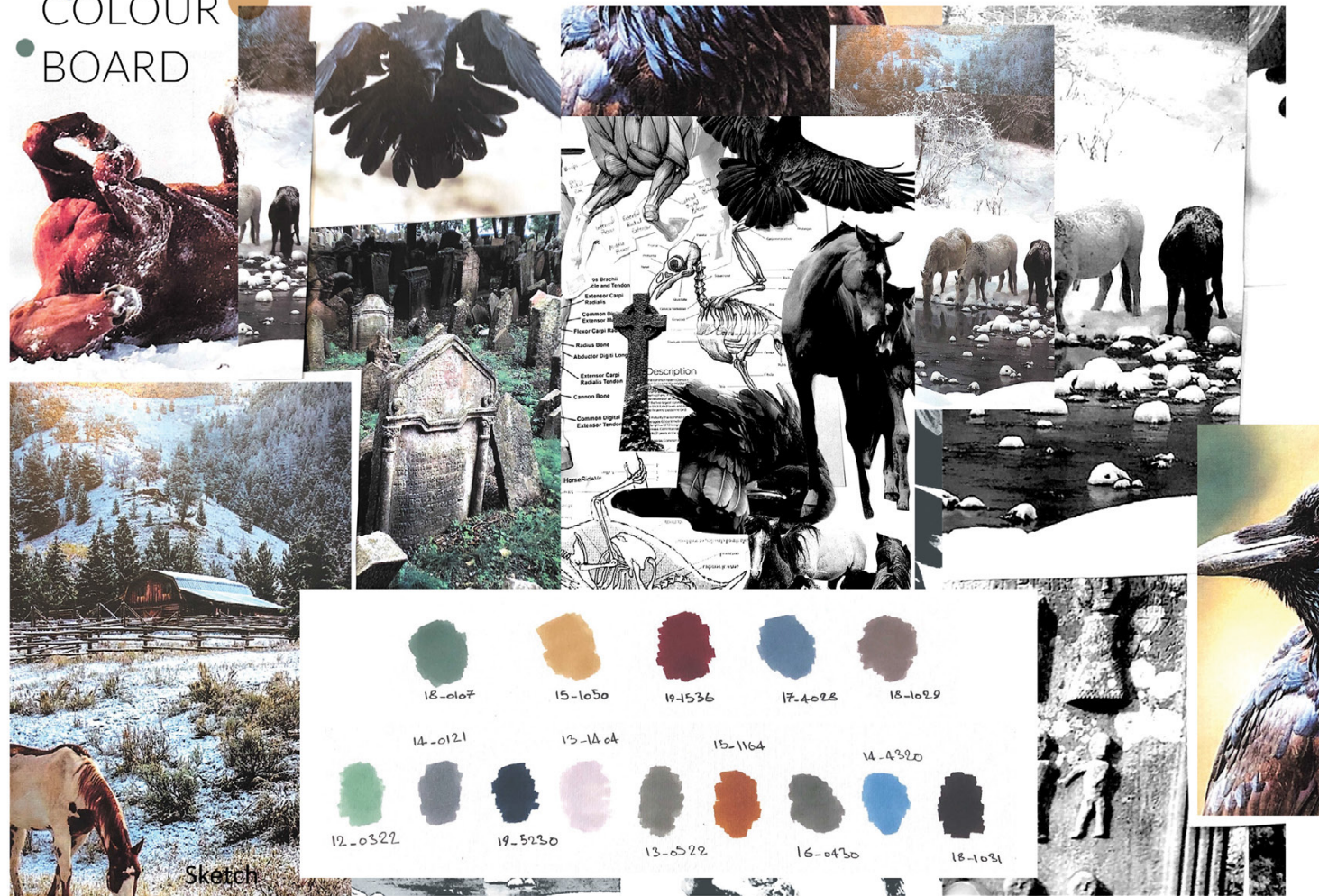


FIRST SEASON

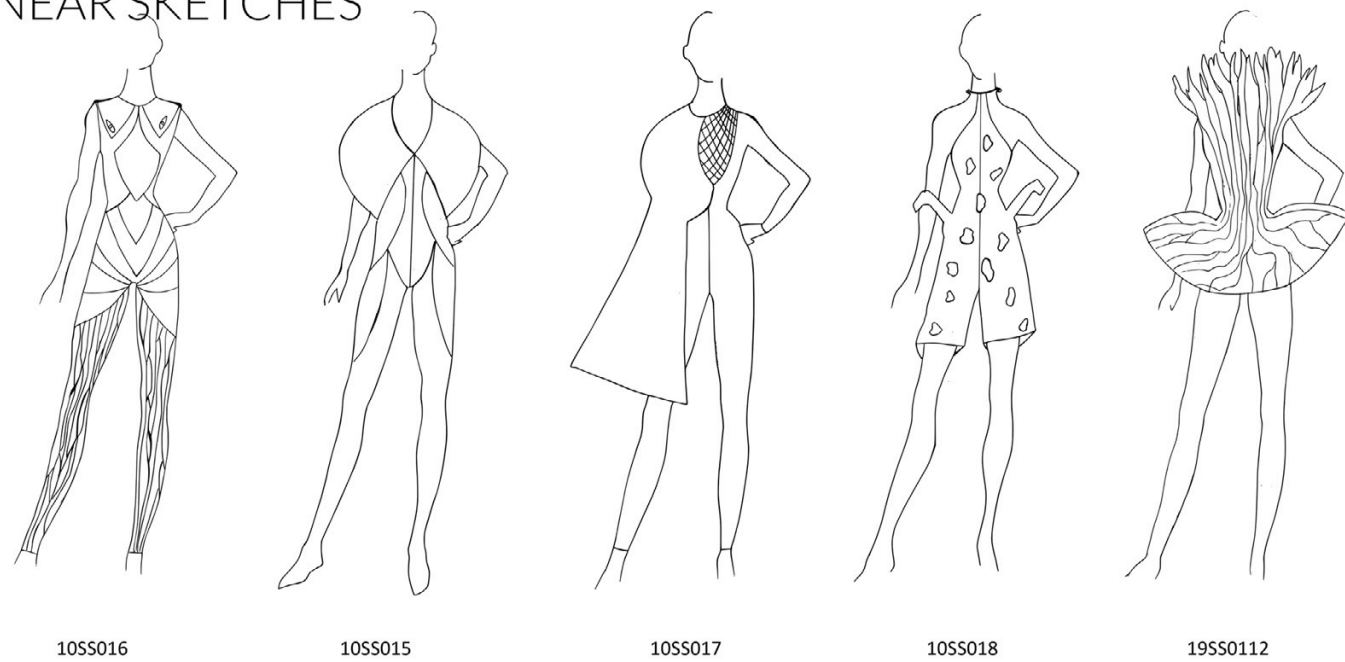
Winter, for me, is as fresh as spring. Snow, ice, and even the coldness of stones makes me feel better as much as rain and different colors of spring. No matter how spring is considered the first season in Persian calendar, I, personally, consider winter as a first season. Therefore, for my very first collection of fashion design I used the elements which, at the same time, conveys the sense of freshness and coolness of winter and warmth of spring and summer. Gravestone, Raven, and Horse. All these three have a life in subgroups. Each of them have different types and identities and when they come together in a collection, they can add beauty, freshness, and excitement to the collection from the perspective of form, color, and anatomy.

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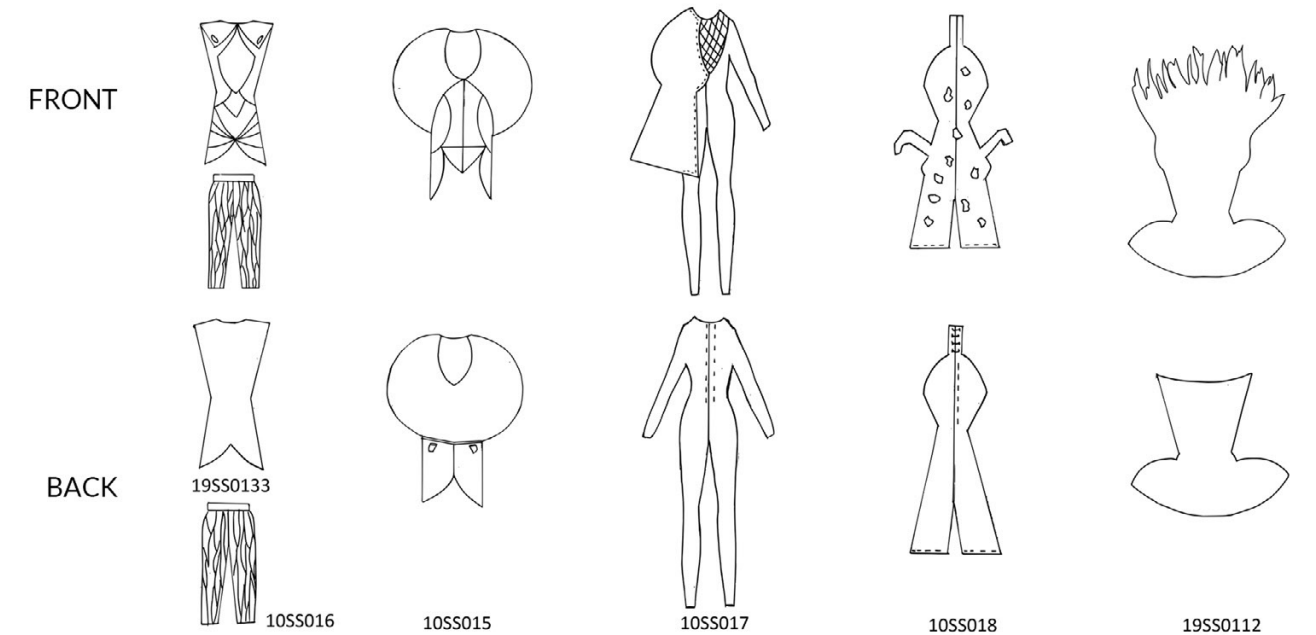
COLOUR BOARD



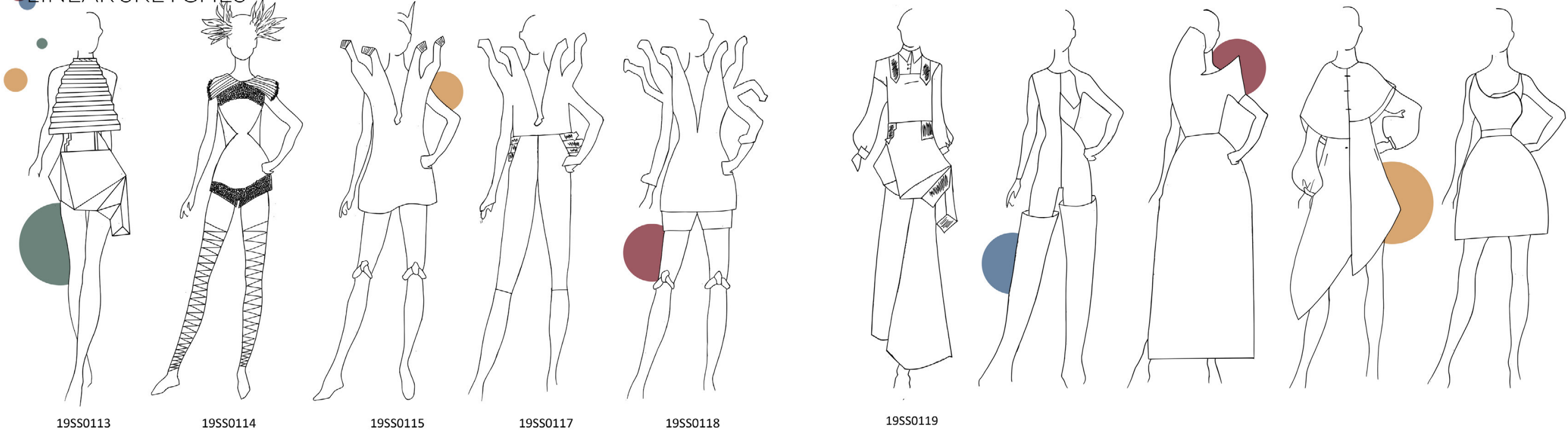
LINEAR SKETCHES



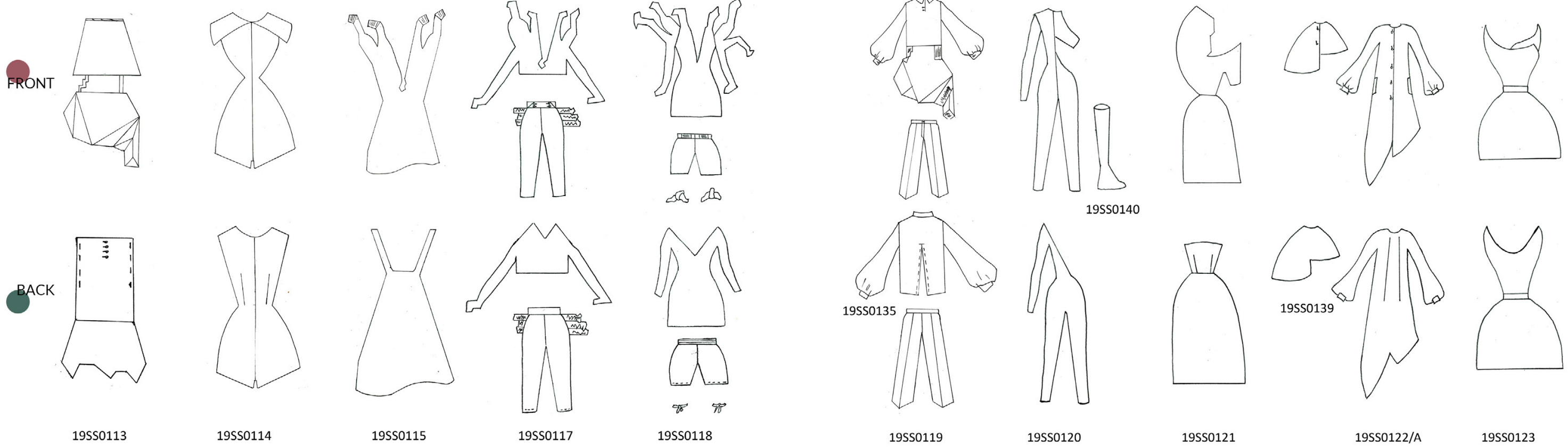
TECHNICAL DRAWINGS



LINEAR SKETCHES



TECHNICAL DRAWINGS



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COLOURED SKETCHES



19SS0114

19SS0113

19SS0111

19SS0124

19SS0127

19SS012

19SS011/A

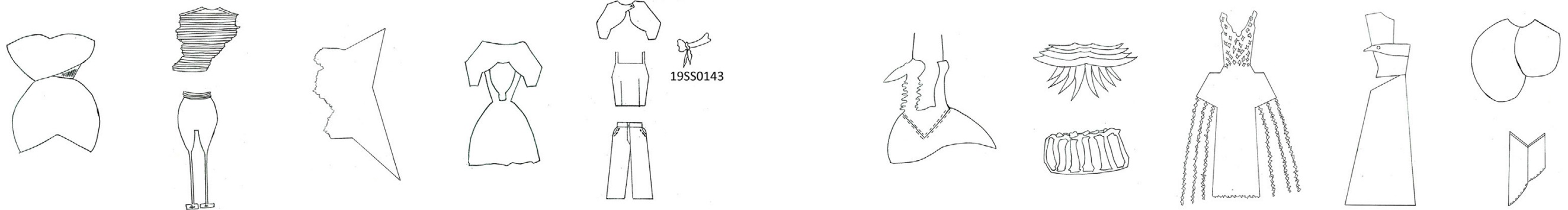
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TECHNICAL DRAWINGS

FRONT



19SS0143

19SS0144

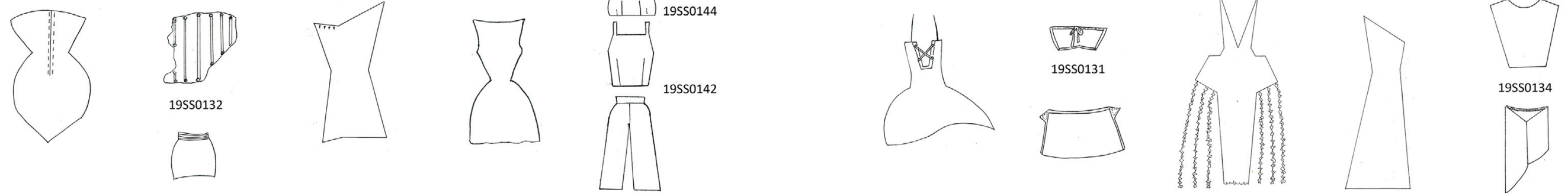
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BACK



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19SS010/A

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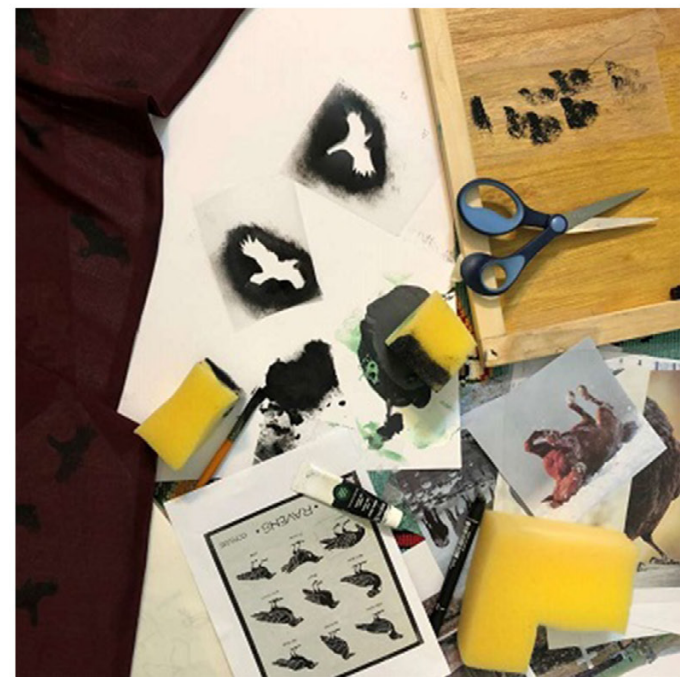
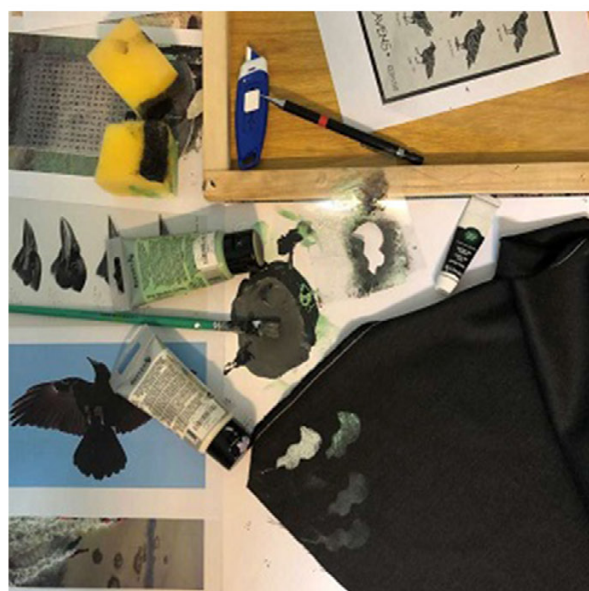
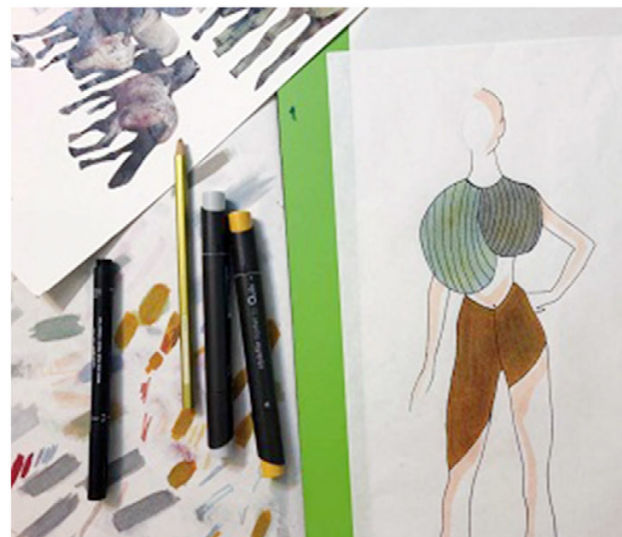
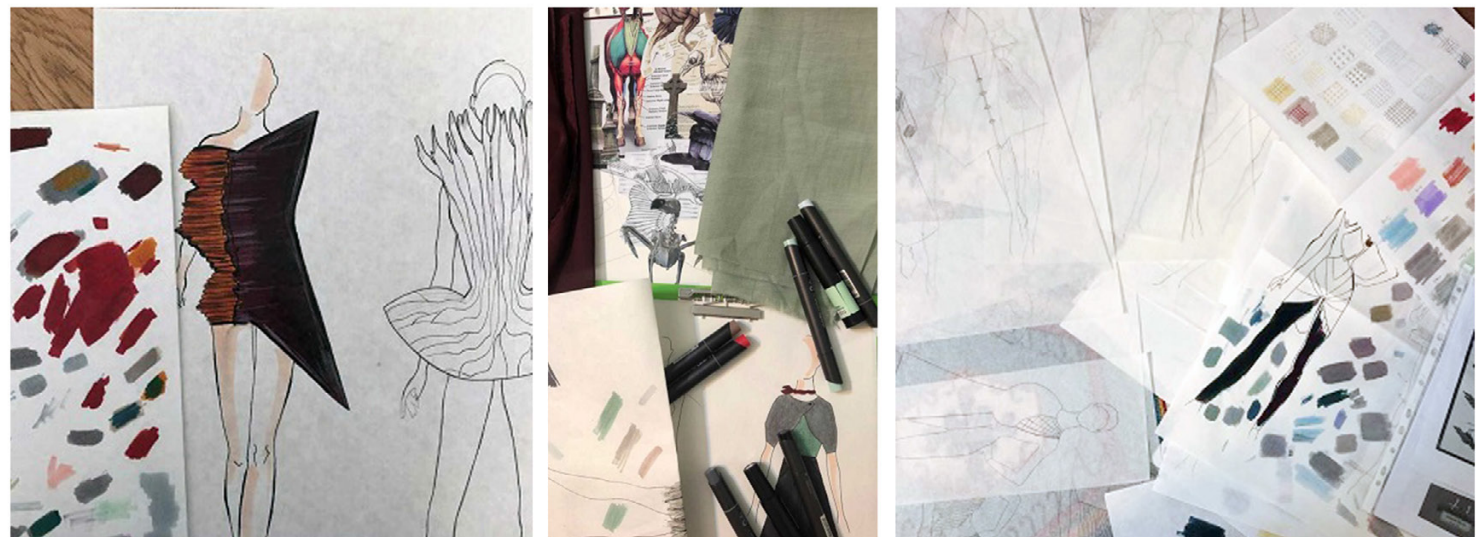
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PHOTOGRAPHY



DESIGN
PROCESS





THANK YOU.

Mahsa Mahbood

mahsa.mahbood@gmail.com