

Portfolio²⁰²⁴

Forough Yaghoubi Graphic designer-illustrator



Hi. I'm Forough Yaghoubi. I was born in Iran in 1989. I have been interested in painting and color since I was a little girl.

I started drawing courses when I was 16 and I went to art high school to learn graphic design.

After finishing high school, I was accepted into the associate degree in graphics. Studying in this field revealed hidden aspects of the world of graphic design to me, therefore, I gained valuable experience in graphics and designing posters. After I graduated, I felt that I had to improve myself in character design considering that character design has always been fascinating to me. Making characters alive and putting color in their world has been one of my interests. Therefore I decided to apply for illustration at Parand Azad University.

During learning illustration, I used the precious knowledge and experience of the professors in this field and I tried to use them in my artworks.

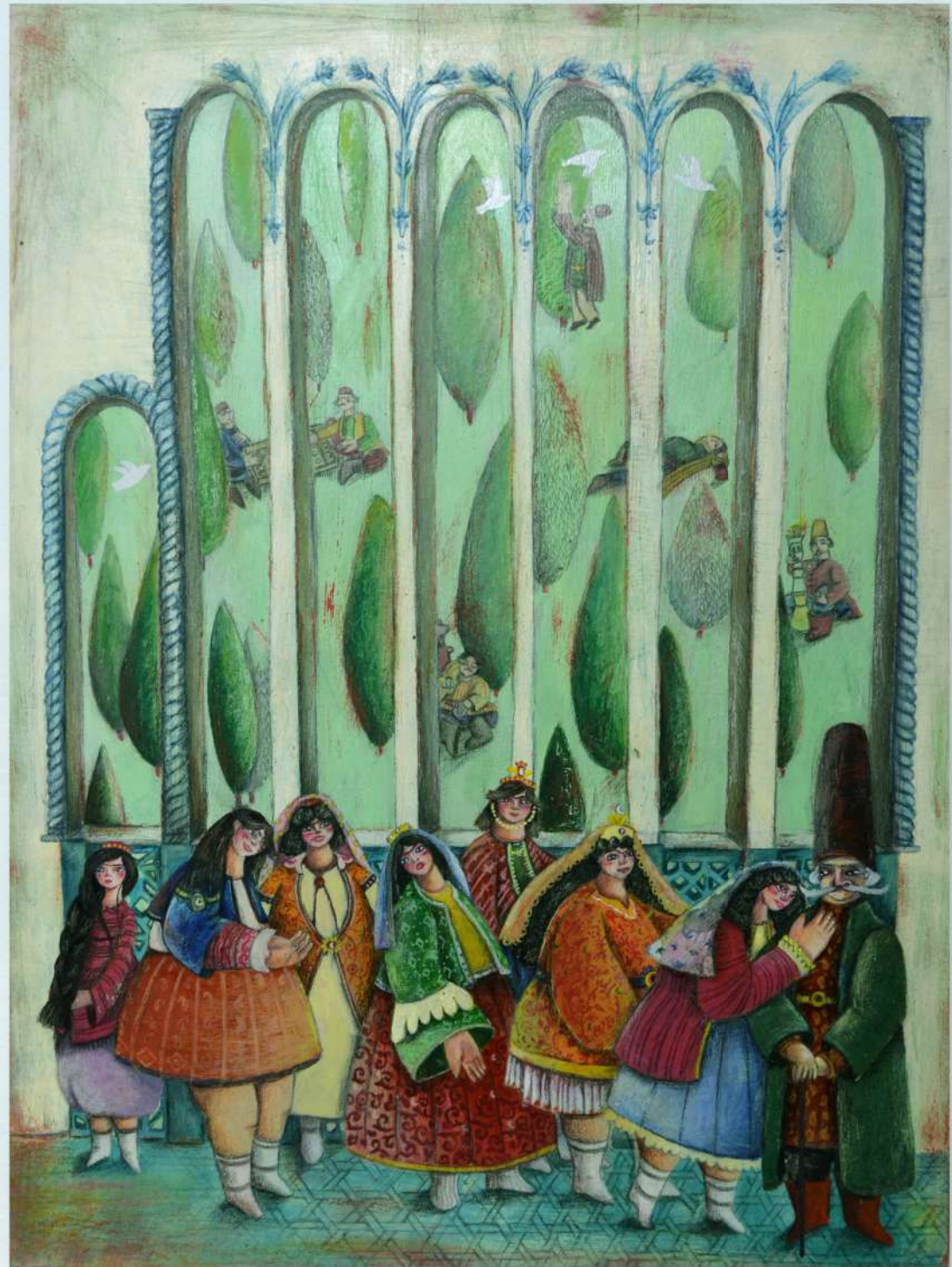
In these years, with the help of my experience in graphics and illustration, I have done many projects such as poster design, advertisement banner design, book illustration, and character design, and I have participated in several exhibitions on the subject of illustration.

These days I am still working on graphic design and illustration, and I am enthusiastic to gain experience and progress in this way.

However, I need a different and more efficient educational environment that I can use to create more creativity in my artistic activities.



The "Talkhoon tale", written by Samad Behrangi. The story is about the seventh daughter of an Iranian merchant who looking for Justice and bravery, unlike her sisters their lives were filled with inanity and pleasure. In the story design, effort has been made to use the Iranian culture, and in the character design, the girls' big hands signify their frequent requests from their father. Also, various techniques such as gouache, watercolor, colored pencils, and oil pastel on a wooden board were used to create this frame.



The "Giant of the City" is an instances of my artworks, which were performed with gouache technique and combination of 3 colors.





The story of "Jonah and the whale", which was performed for a workshop. I performed this artwork with the combination of ecolin and gouache techniques.



A single-frame illustration with the subject of a "cafe on the street", was performed by the gouache technique and a combination of 3 colors.



book illustration

My doll is lost

published in october 2021

written by Behnaz Zarrabizade

The subject of this book is about a little girl who finds a doll in the park. At first, she tries to find the doll owner, then she decides to keep the doll for herself, but in the end, she gives it to a needy child. This book was performed with the gouache technique and was published in 2021 by the Institute for the Intellectual Development of Children and Young Adults of Iran.



“The shop” frame from the story of “My Doll is Lost”, was performed in gouache technique.

**The best bread in the world
published in June 2022
poem by Parvaneh Shirazi**

This book contains 14 children's poems, which are described with a separate topic for each. On each page of this book, which I performed with the gouache technique, I tried to use different colors and characters related to the text of each poem. This book was published in 2022 by the Institute for the Intellectual Development of Children and Young Adults of Iran.





“The best bread in the world”

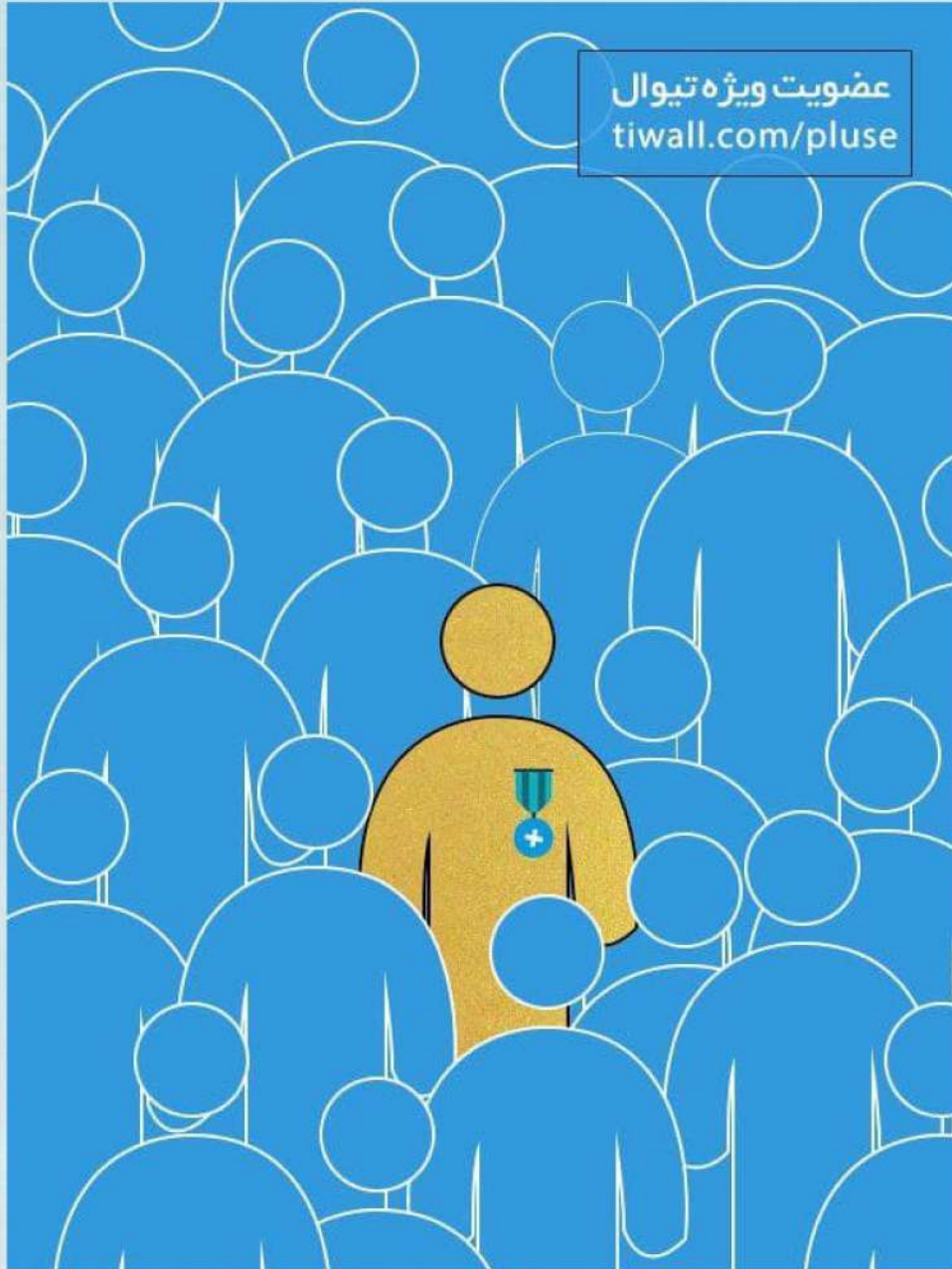
The sky mood poem



poster design

Designing a poster for Sib Sorkh charity organization in order to collect stationery for children.

Tools ————— **Ps** **Ai**



Designing a poster to introduce the new feature of Tiwall company with the title of special membership.

Tools ———— **Ps** **Ai**

Eternal Melodies

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Eternal Melody concert poster designed for the Foladvand Music Academy, led by Arash Foladvand, conductor of the Paris Oriental Orchestra and the Bahar Choir. This event commemorated the 100th anniversary of Maulana Jalaluddin Rumi, under the auspices of UNESCO.

Tools ———— **Ps**



poster of the Recent Experiences theater,
which tells story about three women's life.

Tools AI

Thanke you
for watching

